

## KEVIN ATTELL

Assistant Professor of English

### PREVIOUS ACADEMIC POSITIONS

Fall 2005 – Spring 2007, Andrew W. Mellon Postdoctoral Fellow in the Humanities, Department of English, Johns Hopkins University  
Fall 2004 – Summer 2005, Postdoctoral Teaching Fellow, Department of English, University of California, Davis  
Spring 2004, Lecturer, Department of English, University of California, Berkeley

### EDUCATION

Ph.D. 2003, B.A. (High Honors) 1992, English, University of California at Berkeley

### WORKS IN PROGRESS

*Agamben and Deconstruction*, book manuscript.  
*National Characters: Modern Epic Fiction and the Question of National Identity*, book manuscript.

### SCHOLARLY PUBLICATIONS

#### Articles and Reviews

"An Esoteric Dossier: Agamben and Derrida Read Saussure," *ELH* 76.4 (Winter 2009), 821-846.

Review of Theodore L. Steinberg, *Twentieth-Century Epic Novels*, *Modern Philology* 106.2 (November 2008), 357-60.

"Of Questionable Character: the Construction of the Subject in *Ulysses*," *Joyce Studies Annual* 2002, 103-128.

#### Translations

Giorgio Agamben, *The Signature of All Things* (New York: Zone Books, 2009) [with Luca D'Isanto].

Giorgio Agamben, "In Praise of Profanation," in *Profanations*, trans. Jeff Fort (New York: Zone Books, 2007).

Giorgio Agamben, "The Work of Man," in Matthew Calarco and Steven DeCaroli, eds., *Giorgio Agamben: Sovereignty and Life* (Stanford: Stanford U. P., 2007).

Giorgio Agamben, *State of Exception* (Chicago: U. of Chicago P., 2005).

Giorgio Agamben, "The State of Exception," in Andrew Norris, ed., *Politics, Metaphysics, and Death: Essays on Giorgio Agamben's Homo Sacer* (Durham: Duke U. P., 2005).

Giorgio Agamben, *The Open: Man and Animal* (Stanford: Stanford U. P., 2004).

### COURSES TAUGHT AT CORNELL

*Introduction to Criticism and Theory*, Fall 2009

*The Modern Irish Writers*, Fall 2009

*Agamben (and Deconstruction)* [graduate], Spring 2009

*American Literature 1865-Present*, Spring 2009

*The Paranoid Style in Contemporary American Fiction and Film*, Spring 2008

*The Reading of Fiction*, Spring, Fall 2008