

Jeremy Braddock

EDUCATION

Ph.D., English Literature, University of Pennsylvania, 2002
M.A., English and American Literature, New York University, 1998
B.A., English Literature, Middlebury College, 1991

PREVIOUS ACADEMIC APPOINTMENTS

External Faculty Fellow, Stanford Humanities Center, Stanford University, 2007-2008
Assistant Professor of English, Princeton University, 2005-2007
Visiting Assistant Professor of English, Haverford College, 2004-2005

HONORS AND AWARDS

External Faculty Fellowship, Stanford Humanities Center, Stanford University, 2007-2008
A.W. Mellon Postdoctoral Fellowship, Cornell University Society for the Humanities, 2003-2004
Diane Hunter Prize for Outstanding Dissertation in English, University of Pennsylvania, 2003
Dean's Award for Distinguished Teaching, University of Pennsylvania, 2002
Center for Black Literature and Culture Fellowship, University of Pennsylvania, spring 2002
A.W. Mellon Dissertation Fellowship, University of Pennsylvania, 1999-2000
Henry Mitchell McCracken Fellowship, New York University, 1994-1996

ACADEMIC SERVICE AT CORNELL

Committee on Graduate Admissions and Review. Spring 2010.
Faculty Panelist on *The Grapes of Wrath*, New Student Reading Project, Barton Hall. 23 August 2009.
Appointments Committee. Romantic and Victorian literature. 2008-2009.
Course Leader. American Literature and Culture, English 1158. 2008-2009.

PUBLICATIONS

Author:

"Imagism," *The Princeton Encyclopedia of Poetry and Poetics*, fourth edition, ed. Roland Greene (Princeton: Princeton UP, forthcoming)
"Paris, Capital of the Black Atlantic," co-authored with Jonathan P. Eburne, introduction to *Paris, Modern Fiction, and the Black Atlantic*. Spec. issue of *Modern Fiction Studies* 51.4 (2005): 731-40.
"Neurotic Cities: Barnes in Philadelphia," *Art Journal* 63.4 (2004): 46-61. "The Poetics of Conjecture: Countee Cullen's Subversive Exemplarity," *Callaloo* 25.4 (2002): 1250-1271.
"Smithee's Incorporation," *Directed by Allen Smithee* (Minneapolis and London: University of Minnesota Press, 2001) 143-73.
"The Specter of Illegitimacy in an Age of Disillusion and Crisis," co-authored with Stephen Hock, *Directed by Allen Smithee* (Minneapolis and London: University of Minnesota Press, 2001) 3-27.

Editor:

Co-editor, with Jonathan P. Eburne, *Paris, Modern Fiction, and the Black Atlantic*. Spec. issue of *Modern Fiction Studies* 51.4 (2005).
Co-editor, with Stephen Hock, *Directed by Allen Smithee* (Minneapolis: University of Minnesota Press, 2001).