

Curriculum Vitae

Laura Brown

EDUCATION

- 1972-77: Ph.D., English, University of California, Berkeley
1967-71: B.A., English, with High Honors, Stanford University

TEACHING POSITIONS

- 2002- : John Wendell Anderson Professor of English, Cornell University
1989-02: Professor, Cornell University
1983-89: Associate Professor, Cornell University
1981-83: Assistant Professor, Cornell University
1980-81: Associate Professor, University of California, Riverside
1977-80: Assistant Professor, University of California, Riverside

ADMINISTRATIVE POSITIONS (Cornell University)

- 2009- : Vice-Provost for Undergraduate Education
2002-05: Chair, English Department
2006-09: Director of Graduate Student Teaching, English Department
1985-88: Director of Graduate Studies, English Department

SELECTED PUBLICATIONS

Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination. Ithaca: Cornell University Press, forthcoming 2010.

“The Lady, the Lapdog, and Literary Alterity,” *Eighteenth Century: Theory and Interpretation*, Special issue “Brute Enlightenment: Humans, Animals, and Souls in the Eighteenth Century” (forthcoming 2010).

“Shock Effect: *Evelina*’s Monkey and the Marriage Plot.” *The Eighteenth Century Novel*, 7. Special edition, ed. George Justice (2010).

“Defoe’s “Black Prince”: Elitism, Capitalism, and Cultural Difference.” *Defoe’s Footprints: Essays in Honour of Maximillian E. Novak*, ed. Robert M. Maniquis and Carl Fisher. UCLA Center/Clark Series 11. Toronto: University of Toronto Press, 2009.

“Pope and the ‘Other.’” *Cambridge Companion to Pope*, ed. Pat Rogers. Cambridge: Cambridge University Press, 2007.

“Dryden and the Imperial Imagination.” *Cambridge Companion to Dryden*, ed. Steven Zwicker. Cambridge: Cambridge University Press, 2004.

"Oceans and Floods: Fables of Global Perspective." In *The Global Eighteenth Century: Mapping the Eighteenth-Century World*, ed. Felicity Nussbaum. Baltimore: Johns Hopkins University Press, 2003.

Fables of Modernity: Literature and Culture in the English Eighteenth Century. Ithaca: Cornell University Press, 2001.

"The Feminization of Ideology: Form and the Female in the Long Eighteenth Century." In *Ideology and Form in Eighteenth-Century Literature*, ed. David Richter. Lubbock, Texas: Texas Tech University Press, 1999.

"Amazons and Africans: Gender, Race, and Empire in Daniel Defoe." In *Women, Race, and Writing in the Early Modern Period*, ed. Margo Hendricks and Patricia Parker. London: Routledge, 1994.

Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature. Ithaca: Cornell University Press, 1993.

"Reading Race and Gender: Jonathan Swift." *Eighteenth-Century Studies*, 23. Special Issue: The Politics of Difference. 1990: 424-443.

The New Eighteenth Century: Theory-Politics-English Literature. Ed. with Felicity Nussbaum. New York: Methuen, 1987.

"The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *The New Eighteenth Century*, ed. Brown and Felicity Nussbaum. New York: Methuen, 1987.

Alexander Pope. In *Rereading Literature*. Ed. Terry Eagleton. Oxford: Basil Blackwell, 1985.

"The Defenseless Woman and the Development of English Tragedy." *Studies in English Literature*, 22. 1982: 429-443.

"The Ideology of Restoration Poetic Form: John Dryden." *PMLA*, 97. 1982: 395-407.

English Dramatic Form 1660-1760: An Essay in Generic History. New Haven: Yale University Press, 1981.