

Curriculum Vitae
Andrew Galloway

29 October 2009

Education:

PhD, University of California, Berkeley, English and Medieval Studies, 1991.
Non-matriculating enrollment in Classics (coursework equivalent to BA), University of California, Santa Cruz, 1982-1983.
BA, English with French minor (Honors in Major, General College Honors), University of California, Santa Cruz, 1980.

Academic Employment:

Director, Medieval Studies Program, 2007-
Director, Graduate Studies, English Department, 2008-
Professor, English and Medieval Studies, Cornell University, 2005-
Director, Medieval Studies Program, 2005-06.
Associate Professor, English and Medieval Studies, Cornell University, July 1997-2005.
Visiting Associate Professor, English, University of California, Irvine, January-March, 1998.
Assistant Professor, English and Medieval Studies, Cornell University, July 1991-June 1997.

Awards:

Provost's Award for Distinguished Scholarship, Cornell University, 2009.
The John Hurt Fisher Award, for "significant contribution to the field of Gower Studies," conferred by The International Gower Society, 2009.
Robert A. and Donna B. Paul Award for Excellence in Advising, 2006.
Spencer Prize (won jointly with a student in a first-year writing seminar for preparatory work for an essay and a sequence of its revisions), Spring 2002.
Cornell University Certificate of Recognition as Outstanding Educator (for having most influenced a Merrill Presidential Scholar), 2001.

Fellowships:

Fellow and co-chair, "Performance" (year-long faculty seminar). Society for the Humanities, Cornell University, 2007-2008.
Fellow, Society for the Humanities, Cornell University, 2000-2001.
Fellow, The Robert and Helen Appel Fellowship for Humanists and Social Scientists, 1997-98.
Fellow, The Humanities Research Institute, University of California, Irvine, Fall 1994.
Junior Fellow, Doreen B. Townsend Center for the Humanities, Berkeley, 1990-91.
Henry Nash Smith Fellow, University of California, Berkeley, 1989-90 (first so designated).

Editorial Boards and Consultant Positions:

Editorial Board, *The Yearbook of Langland Studies*, 2004- .

Editorial Board, *Literature Compass*, 2005- .

Editorial Board, *Glossator: Practice and Theory of the Commentary*. <http://glossator.org>, 2008-

Consultant, Middle English Texts Series, the Consortium for the Teaching of the Middle Ages (TEAMS), 2003- .

Editorial Board, Cornell University Press, 1999-2002.

Editorial Board, *Figurae: Reading Medieval Culture* (Stanford University Press), 1999-2002 (until series ended).

Council Memberships and Other Roles:

Scientific Committee, Gower Congress in Valladolid, Spain, 2011.

Programming head for Middle English; International Medieval Conference, Leeds, England, 2009- .

Executive Committee, the Division on Chaucer, Modern Language Association of America, 2005-2009 (Secretary, 2007; Chair, 2008).

Humanities Council, Cornell University, 2000-2004; co-chair 2003.

Representative, Division on Middle English Language and Literature, excluding Chaucer, for the Delegate Assembly of the Modern Language Association, 1994-1996.

Books and Essays:

Monographs:

The Penn Commentary on Piers Plowman, Volume One: C Prologue-Passus 4; B Prologue-Passus 4; A Prologue-Passus 4. Philadelphia: University of Pennsylvania Press, 2006. (Reviewed: *The Yearbook of Langland Studies* 2007; *Review of English Studies* 2008; *Speculum* 2008; *Year's Work in English Studies* 87:1 [2008].)

Medieval Literature and Culture. London and New York: Continuum Books, 2006. (Reviewed: *Choice*, Sept. 2007; *TLS*, August 24 and 31, 2007; *Arthuriana*, Fall 2007; *The Medieval Review*.)

Edited Volumes:

Answerable Style: Answerable Style: Form and History in Medieval English Literature: Essays in Honor of Anne Middleton. Ed. Frank Grady and Andrew Galloway. In progress.

Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee, ed. Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009.

Gower's Confessio Amantis. Ed. Russell Peck, with Latin Translations by Andrew Galloway. 3 vols. Kalamazoo, Mich.: Medieval Institute Publications, 2000-2005 (vol. 1 revd. 2006).

The Yearbook of Langland Studies:

Ed. Andrew Galloway, five volumes: 13, 14, 15, 16, 17 (1999-2003).

Ed. J. A. Alford and Andrew Galloway, two volumes: 11 and 12 (1997 and 1998).

Other Editorial Roles:

Section Editor, *Glossator: Practice and Theory of the Commentary*. <http://glossator.org>, 2008-

Section Editor, Middle English (1350-1500): *The Literature Compass* (Oxford: Blackwell), <http://www.literature-compass.com>, 2003-2005.

Essays, Chapters, and Encyclopedia Entries:

"The Clerk's Tale and the Forms of Luxury in Late-Medieval Literature and Culture." In *Answerable Style: Answerable Style: Form and History in Medieval English Literature: Essays in Honor of Anne Middleton*. Ed. Frank Grady and Andrew Galloway.

"Communities, Crowd-Theory, and Mob-Theory in Late-Fourteenth Century English History Writing and Poetry." For a volume on "mobs," ed. Leonard Michael Koff and Nancy van Deusen. Brill, forthcoming.

"Reassessing Gower's Dream-Visions." For a volume on Gower, ed. Elisabeth Dutton. Boydell and Brewer, forthcoming.

"William Cullen Bryant's American Antiquities: Medievalism, Miscegenation, and Race in *The Prairies*." For a special issue of *American Literary History* on "American Medievalism," ed. Gordon Hutner, forthcoming.

"Alliterative Poetry in Old Jerusalem: The *Siege of Jerusalem* and its Sources." In *Medieval Alliterative Poetry: Essays in Honour of Thorlac Turville-Petre*, ed. J.A. Burrow & Hoyt N. Duggan. Dublin: Four Courts Press, 2009, forthcoming.

"Visions and Visionaries." In *The Oxford Handbook of Medieval Literature*, ed. Elaine Treharne and Greg Walker. Oxford: Oxford University Press, forthcoming.

"Favent [Fovent], Thomas"; "Whethamsted, John"; "The Whalley Chronicle." *Encyclopedia of the Medieval Chronicle*. Leiden: Brill, forthcoming.

"Gower's *Confessio Amantis*, the *Prick of Conscience*, and the History of the Latin Gloss in Early English Literature." In *John Gower: Manuscripts, Readers, Contexts*. Ed. Malte Urban. Turnhout: Brepols, forthcoming.

"The Past." In *A Concise Companion to Middle English Literature: 1100-1500*. Ed. Marilyn Corrie. Oxford: Blackwell, 2009. Pp. 77-96.

"The Economy of Need in Late Medieval English Literature." *Viator* 40 (2009), 309-31.

"The School of Wetherbee." In *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*, ed. Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. Pp. 2-24.

"John Lydgate and the Origins of Vernacular Humanism." *JEGP* 107 (2008), 445-471.

- “Chaucer’s Quarrel with Gower, and the Origins of Bourgeois Didacticism in Fourteenth-Century London Poetry.” In *Calliope’s Classroom: Didactic Poetry from Antiquity to the Renaissance*. Ed. Annette Harder, Geritt Reinink, and Alasdair MacDonald. Leuven, Paris, and Dudley, Virginia: Peeters, 2007. Pp. 245-68.
- “The Peterborough Chronicle and the Invention of ‘Holding Court’ in Twelfth Century England.” *Source of Wisdom: Old English and Early Medieval Latin Studies in Honor of Thomas D. Hill*. Ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall. Toronto: University of Toronto Press, 2007. Pp. 293-310.
- “Middle English as a Foreign Language, to ‘Us’ and ‘Them’ (Gower, Langland, and the Author of *The Life of St. Margaret*).” *Studies in Medieval and Renaissance Teaching* 14 (2007): 89-102.
- “Medieval History and Chronicle.” *The Encyclopedia of British Literature*. Gen. ed. David Scott Kastan. Oxford: Oxford University Press, 2006.
- “Layamon.” *The Encyclopedia of British Literature*. Gen. ed. David Scott Kastan. Oxford: Oxford University Press, 2006.
- “Layamon’s Gift.” *PMLA* 121 (2006): 717-34.
- “Middle English Prologues.” *Readings in Medieval Texts: Interpreting Old and Middle English Literature*. Ed. Elaine Treharne and David Johnson. Oxford: Oxford University Press, 2005. Pp. 288-305.
- “Reading *Piers Plowman* in the Fifteenth and the Twenty-First Centuries: Notes on Manuscripts F and W in the *Piers Plowman Electronic Archive*.” *Journal of English and Germanic Philology* 103 (2004): 232-52.
- “Langland Lives.” *The Colwall Clock and Coddington Recorder* (Malvern, United Kingdom) 24:4 (September 2003): 11-12.
- “Latin England.” *Imagining a Medieval English Community*. Ed. Kathryn Lavezzo. Minneapolis: University of Minnesota Press, 2003. Pp. 41-95.
- “The Literature of 1388 and the Politics of Pity in Gower’s *Confessio Amantis*.” *The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Ed. Emily Steiner and Candace Barrington. Ithaca: Cornell University Press, 2002. Pp. 67-104.
- “History or Narration Concerning the Manner and Form of the Miraculous Parliament at Westminster in the Year 1386, in the Tenth Year of the Reign of King Richard the Second after the Conquest, Declared by Thomas Favent, Clerk.” Translation and edition. *The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Ed. Emily Steiner and Candace Barrington. Ithaca: Cornell University Press, 2002. Pp. 231-52.
- “*Piers Plowman* and the Subject of the Law.” *The Yearbook of Langland Studies* 15 (2001): 117-28.
- “Making History Legal: *Piers Plowman* and the Rebels of Fourteenth-Century England.” *William Langland’s Piers Plowman: A Book of Essays*. Ed. Kathleen Hewett-Smith. New York and London: Routledge Press, 2001. Pp. 7-39.
- “Authority.” *Blackwell Companion to Chaucer*. Ed. Peter Brown. Oxford: Blackwell Publishers, 2000. Pp. 23-39.
- “Writing History in England.” In *The Cambridge History of Medieval English Literature*. Ed.

- David Wallace. Cambridge: Cambridge University Press, 1999; reprint with addenda, 2002. Pp. 255-83.
- “Uncharacterizable Entities: The Poetics of Middle English Scribal Culture and the Definitive *Piers Plowman*.” *Studies in Bibliography* 52 (1999): 59-87.
- “Word-Play and Political Satire: Solving the Riddle of the Text of *Jezebel*.” *Medium Ævum* 68 (1999): 189-208.
- “Intellectual Pregnancy, Metaphysical Femininity, and the Social Doctrine of the Trinity in *Piers Plowman*.” *The Yearbook of Langland Studies* 12 (1998): 117-52.
- “Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England: The Case of the Two Usks.” *New Literary History*, special issue: “Medieval Studies,” 28 (Spring 1997, no. 2): 291-318.
- “Chaucer’s *Former Age* and the Fourteenth-Century Anthropology of Craft: The Social Logic of a Premodernist Lyric.” *ELH* 63 (1996): 535-53.
- “The Rhetoric of Riddling in Late-Medieval England: The ‘Oxford’ Riddles, the *Secretum philosophorum*, and the Riddles in *Piers Plowman*.” *Speculum* 70 (1995): 68-105.
- “A Fifteenth-Century Confession Sermon on ‘Unkyndenesse’ (CUL MS Gg 6.26) and Its Literary Parallels and Parodies.” *Traditio* 49 (1994): 259-69.
- “The Making of a Social Ethic in Late-Medieval England: From *Gratitudo* to ‘Kyndenesse.’” *Journal of the History of Ideas* 55 (1994): 365-83.
- “Dream Theory in *The Dream of the Rood* and *The Wanderer*.” *Review of English Studies* 45 (1994): 475-85.
- “Chaucer’s *Legend of Lucrece* and the Critique of Ideology in Fourteenth-Century England.” *ELH* 60 (1993): 813-32.
- “Gower in His Most Learned Role and the Peasants’ Revolt of 1381.” *Mediaevalia* 16 (1993 for 1990): 329-47.
- “Marriage Sermons, Polemical Sermons and the *Wife of Bath’s Prologue*: A Generic Excursus.” *Studies in the Age of Chaucer* 14 (1992): 3-30.
- “*Piers Plowman* and the Schools.” *The Yearbook of Langland Studies* 6 (1992): 89-107.
- “*Beowulf* and the Varieties of Choice.” *PMLA* 105 (1990): 197-208.
- “On the Medieval and Post-Medieval Collation of St. Dunstan’s ‘Aethicus’ (Leiden, Rijksuniv. Bibl. Scaliger 69).” *Scriptorium* 43 (1989): 106-11.
- “1 Peter and *The Seafarer*.” *English Language Notes* 25 (1988): 1-10.
- “*Dr. Faustus* and the Charter of Christ.” *Notes and Queries* n.s. 35 (1988): 36-38.
- “Two Notes on Langland’s Cato: *Piers Plowman* B i.88-91; iv.20-23.” *English Language Notes* 35 (1987): 9-13.
- “Lucretius’ Materialist Poetics: Epicurus and the ‘Flawed’ *Consolatio* of Book 3.” *Ramus* 15 (1986): 52-73.
- Entries in *The Chaucer Encyclopedia*: “Clothing and Fashion”; “*Avisioun*.” Norman, OK: University of Oklahoma Press, supposedly forthcoming.

Introductions, Longer Editorial Columns, and Review Articles:

- “Introduction.” In *Answerable Style: Answerable Style: Form and History in Medieval English*

- Literature: Essays in Honor of Anne Middleton*. Ed. Frank Grady and Andrew Galloway. Forthcoming.
- “Foreword.” Misty Urban, *Monstrous Women in Medieval Romance*. Lewiston, NY,: Mellen Press, forthcoming.
- “The Trouble with Middle English.” Section Editor’s column. *Compass* 1 (2004), <http://www.literature-compass.com/section.asp?section=1>
- “On Charles Muscatine and his *Medieval Literature, Style, and Culture*” (review article). *International Journal of the Classical Tradition* 8 (2001/2002): 633-39.
- “Re-imagining Late Medieval English Poetry.” *Nottingham Medieval Studies* 45 (2001): 246-53.
- “Reception and its Discontents” (forward to special issue). *The Yearbook of Langland Studies* 13 (1999): 1-7.
- “Introduction: Special Section on Gender and *Piers Plowman*.” *The Yearbook of Langland Studies* 12 (1998): 1-4.
- “Response: Langland’s Learning.” *The Yearbook of Langland Studies* 9 (1995): 10-15.
- “Narratology and the Pursuit of Context: Three Recent Studies of Medieval Narrative.” *Medievalia et Humanistica* 21 (1994): 111-26.
- “Reply to Edgar Knowlton and Zacharias P. Thundy.” *PMLA* 106 [Forum] (1991): 311-12.

Reviews

- Review of David Townsend, ed. *An Epitome of Biblical History: Glosses on Walter of Châtillon’s Alexandreis* 4.176-274. *Journal of Medieval Latin* 20 (forthcoming 2010).
- Review of Alastair Minnis, *Fallible Authors: Chaucer’s Pardoner and Wife of Bath*. *Studies in the Age of Chaucer* (forthcoming).
- Review of Sahar Amer, *Crossing Borders: Love Between Women in Medieval French and Arabic Literatures*. *Choice* 46 (2008).
- “Literacy in a New Key.” (Review of Katherine Zieman, *Singing the New Song: Literacy and Liturgy in Late Medieval England*.) H-Albion (online): <http://www.h-net.org/reviews/showpdf.php?id=15699>.
- Review of Peter Conrad, *Creation: Artists, Gods and Origins*. *Choice* 45 (2008).
- Review of Michael Alexander, *Medievalism: The Middle Ages in Modern England*. *Choice* 45 (2008).
- Review of Alison Wiggins and Rosalind Field, eds., *Guy of Warwick: Icon and Ancestor*. *Choice* 45 (2008).
- Review of Sara Poor and Jana Schulman, eds., *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*. *Choice* 45 (2007).
- Review of Simon Horobin, *Chaucer’s Language*. *Choice* 44 (2007).
- Review of Kellie Robertson, *The Laborer’s Two Bodies: Literary and Legal Productions in Britain, 1350-1500*. *Speculum* 82 (2007): 758-59.
- Review of Ralph Hanna and David Lawton, eds., *The Siege of Jerusalem*. *The Yearbook of Langland Studies* 19 (2005): 215-22.
- Review of Lynn Staley, *Languages of Power in the Age of Richard II*. *Studies in the Age of Chaucer* 28 (2006): 331-34.

- Review of Catherine S. Cox, *The Judaic Other in Dante, the Gawain Poet, and Chaucer*. *Review of English Studies* 57 (2006): 401-2.
- Review of Nicolette Zeeman, *Piers Plowman and the Medieval Discourse of Desire*. *Choice* 44 (2006).
- Review of A. C. Spearing, *Textual Subjectivity: The Encoding of Subjectivity in Medieval Narrative and Lyrics*. *Choice* 44 (2006)
- Review of TEAMS Middle English texts (internet resource). *Choice* 43 (2006).
- Review of Peter Nicholson, *Love and Ethics in Gower's Confessio Amantis*. *Choice* 43 (2006).
- Review of Susanne Daub, ed., *Gottes Heilsplan—verdichtet: Edition des Hypognosticon des Laurentius Dunelmensis*. *Journal of Medieval Latin* 14 (2004): 206-9.
- Review of David Carlson, *Chaucer's Jobs*. *Choice* 42 (2005).
- Review of Sarah Rees Jones, ed., *Learning and Literacy in Medieval England and Abroad*. *Speculum* 80 (2005): 659-61.
- Review of Fiona Somerset, Jill C. Havens, and Derrick G. Pitard, eds., *Lollards and their Influence in Late Medieval England*. *Speculum* 80 (2005): 326-30.
- Review of C. David Benson, *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture*. *Choice* 41 (July 2004).
- Review of Peter Conrad, *Cassell's History of English Literature*. *Choice* 41 (2004).
- Review of D. Vance Smith, *The Book of the Incipit: Beginnings in the Fourteenth Century*. *Studies in the Age of Chaucer* 25 (2003): 432-36.
- Review of web-TEAMS Middle English Texts. *Choice* 41 (2003).
- Review of Helen Barr, *Socioliterary Practice in Late Medieval England*. *Speculum* 78 (2003): 456-58.
- Review of Stephanie Trigg, *Congenial Souls: Reading Chaucer from Medieval to Postmodern*. *Choice* 41 (2003).
- Review of William Elford Rogers, *Interpretation in Piers Plowman*. *Choice* 40 (2002).
- Review of Clare A. Simmons, *Medievalism and the Quest for the "Real" Middle Ages*. *Choice* 39 (2002).
- Review of Thorlac Turville-Petre and Hoyt Duggan, *The Piers Plowman Electronic Archive: vol. 2: Cambridge, Trinity College, MS B.15.17 (W)*. *Choice* 39 (2001).
- Review of Laurel Amtower, *Engaging Words: The Culture of Reading in the Later Middle Ages*. *Choice* 39 (2001).
- Review of David Matthews, *The Invention of Middle English: An Anthology of Primary Sources*. *Choice* 38 (2001).
- Review of Elizabeth J. Bryan, *Collaborative Meaning in Medieval Scribal Culture: The Otho Lazamon*. *Speculum* 76 (2001): 1008-11.
- Review of Claire Fanger, ed., *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic*. *Journal of English and Germanic Philology* 100 (2001): 563-66.
- Review of Robert Adams, Hoyt N. Duggan, et al., *The Piers Plowman Electronic Archive, Vol. 1: Corpus Christi College, Oxford MS 201 (F)*. *Choice* 38 (2001).
- Review of Katherine Ludwig Jansen, *The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages*. *Choice* 38 (2000).
- Review of Lillian M. Bisson, *Chaucer and the Late Medieval World*. *Speculum* 76 (2001): 384-

87.

- Review of Peter Godman, *The Silent Masters: Latin Literature and its Censors in the High Middle Ages*. *Choice* 37 (2000).
- Review of Christopher Allmand, ed., *The New Cambridge Medieval History: Volume VII, c. 1415-c.1500*. *Studies in the Age of Chaucer* 22 (2000): 441-45.
- Review of Elizabeth R. Keiser, *Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in "Cleanness" and its Contexts*. *Journal of the History of Sexuality* 9 (2000): 371-73.
- Review of Peter Brown, ed., *Reading Dreams: The Interpretation of Dreams from Chaucer to Shakespeare*. *Choice* 37 (2000).
- Review of *English Wycliffite Sermons, vols. IV and V*, ed. Pamela Gradon and Anne Hudson. *Journal of English and Germanic Philology* 99 (1999): 127-29.
- Review of *Written Work: Langland, Labor, and Authorship*, ed. Steven Justice and Kathryn Kerby-Fulton. *Libraries and Culture* 34 (1999): 185-88.
- Review of Theresa Tinkle, *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry*. *Journal of English and Germanic Philology* 97 (1998): 239-41.
- Review of Ernest Kaulbach, *Imaginative Prophecy in The B-Text of Piers Plowman*. *The Chaucer Yearbook* 4 (1997): 150-56.
- Review of Judith Ferster, *Fictions of Advice: The Literature and Politics of Counsel in Late Medieval England*. *Choice* 34 (1996).
- Review of Jesse Gellrich, *Discourse and Dominion in the Fourteenth Century: Oral Contexts of Writing in Philosophy, Politics, and Poetry*. *Studies in the Age of Chaucer* 18 (1996): 213-22.
- Review of Nicholas Orme, *Education and Society in Medieval and Renaissance England*. *The Yearbook of Langland Studies* 4 (1990): 170-76.

Conferences Organized:

- Co-organized conference at Birmingham, England: "The Third International *Piers Plowman* Conference," 9-12 July 2003 (chair, program committee).
- Co-organized conference at Cornell University, "Making the Text: Medieval, Renaissance and Beyond," 3-4 October 2003.

Papers and Presentations

- "Gower's Boldfaced Glossing." International Congress on Medieval Studies, Kalamazoo, Michigan, 8 May 2009.
- "Political Songs and Street Songs as Secular Liturgy in Late Medieval England: A Response to Katherine Zieman's *Singing a New Song*." San Francisco, MLA, 28 December 2008.
- "William Cullen Bryant's American Antiquities: Medievalism and Miscegenation in *The Prairies*." Symposium on American Medievalism, convened by Gordon Hutner and Lawrence Scanlon. University of Illinois at Urbana-Champaign, 8 October 2008.
- "Reassessing Gower's Dream Visions." First International Conference of the John Gower

- Society. Queen Mary University, London, 12-17 July 2008.
- “Freud’s and Chaucer’s Revisionary Economies of Need.” New Chaucer Society XVI International Congress. Swansea University, Wales, 17-22 July 2008.
- “Response to *Love’s Leap*.” Invited public assessment of post-doc project, for the Medieval Institute, Notre Dame University, Indiana, 26 April 2008.
- “Visible and Invisible Need: The *Clerk’s Tale* and the Forms of Luxury in Late-Medieval Culture.” The State of the Literary: Form after Historicism: A conference in honor of Anne Middleton. University of California, Berkeley, Saturday, April 19, 2008.
- “The Economy of Need in Late-Medieval English Literature.” Cornell University. Conference on Medieval Poverty. Ithaca, NY, 30 March 2008.
- “The Vision of the Past in Medieval English Literature.” Washington and Lee University. The Medieval and Renaissance Program Lecture. Lexington, KY, 28 February 2008.
- “Alliterative Poetry in Old Jerusalem: the *Siege of Jerusalem* and its Sources.” Modern Language Association Annual Meeting. Chicago, 29 December 2007.
- “Iconicity and Alliterative Poetry: *Piers Plowman* and the Bohun World.” The Eighteenth Annual Rossell Hope Robbins Lecture. New York City, 5 Oct. 2007.
- “A South-West Wynd on Saterdag at Even’: *Piers Plowman* and the Bohun World.” The Klaus P. Jankofsky Memorial Lecture: University of Minnesota, Duluth, April 17, 2007; Plenary Lecture, The Fourth International *Piers Plowman* Conference, University of Philadelphia, Pennsylvania, May 19, 2007.
- “Anti-Judaism and the Incantation of Sources in the *Siege of Jerusalem*.” Yale University, 16 January 2006.
- “The Vision of the Past in Middle English Literature.” University of Wales, Aberystwyth, 21 October 2005.
- “Using the Law to Understand and Enjoy What’s ‘Barely Intelligible, and Very Dull’ in the Grammatical Analogy of *Piers Plowman*.” 40th Annual Congress of the Medieval Institute, Kalamazoo, Michigan. 9 May 2005.
- “Middle English Poetics in the Circle of H.E.L.” Panel on History of English Language. 40th Annual Congress of the Medieval Institute, Kalamazoo, Michigan, 8 May 2005.
- “Chaucer’s Quarrel with Gower, and the Origins of Bourgeois Didacticism in Late Medieval Poetry.” Invited presentation and discussion in workshop on didactic poetry, University of Groningen, Netherlands, 29 May 2004; invited lecture, University of Pennsylvania, 24 March 2004; Medieval Studies Department, University of Connecticut, Storrs, 16 April 2004; Modern Language Association, Annual Meeting, San Diego, California, 30 December 2003.
- “Holding Court: The Earliest English Attestations.” 38th Annual Congress of the Medieval Institute, Kalamazoo, Michigan, 8 May 2003.
- “Layamon’s Gift.” Harvard University, 23 October 2002.
- “*Piers Plowman* and the Modes of Literary History.” Harvard University: Medieval Colloquium, 24 October 2002.
- “Layamon’s Gift and the Metatropes of Middle English.” University of Rochester, 13 April 2002.
- “Langland’s Civic Poetics: Living Just Enough.” 36th Annual Congress of the Medieval Institute,

- Kalamazoo, Michigan, 5 May 2001.
- “Is there a ‘Civic Poetics’ in Late-Medieval Culture? or, The Urban Insights of Langland’s Plowman Poem.” Keynote Presentation for “Town and Country in the Middle Ages,” the 2001 Medieval Studies Student Colloquium, Cornell University, 2 March 2001.
- “*Piers Plowman* and Urban Culture in Late-medieval England.” The Cornelius Loew Lecture. University of Western Michigan, Kalamazoo, Michigan, 16 November 2000.
- “Teaching Ancient, Biblical, and Medieval Material in Freshmen Writing Seminars.” Writing Colloquium 2000, Cornell University, 21 June 2000.
- Contributor to an internet seminar on “pathos” for the New Chaucer Society organized by Sarah McNamer, October 1999-May 2000.
- “Langland and the Subject of the Law.” Second International Langland Conference. Asheville, NC, 31 July 1999.
- “Response: Lollards and Langland.” Annual Medieval Conference, Kalamazoo, Mich., 7 May 1999.
- “The Politics of Pity in Gower and Ricardian England.” Annual Medieval Conference, Kalamazoo, Mich., 8 May 1999.
- “Law Historical in Fourteenth-Century Chronicles, Poetry, and Rebellion: The Rebel Charters in Langland’s *Piers Plowman* and Thomas Walsingham’s *Gesta Abbatum*.” University Seminar at Columbia, 11 November 1997; Visiting Faculty Lecture at University of Illinois at Urbana-Champaign, 8 March 1998; Visiting Faculty Lecture at Rochester University, 16 November 1998.
- “What Does Offa Have to Do With It?: The ‘Repression Hypothesis’ and the Struggle over History at St. Albans, 1381.” Modern Language Association, Annual Meeting, Washington, D. C., 29 December 1996.
- “Chaucer’s *Former Age* and the Fourteenth-Century Anthropology of Craft: The Social Logic of a Premodernist Lyric.” *The Past at Present: Varieties of Historicism in Medieval and Early Modern Studies*. University of Western Ontario, London, Canada, 2 March 1996.
- “Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England: The Case of the Two Usks.” *Cultural Frictions: Medieval Cultural Studies in Post-Modern Contexts*. Georgetown University, Washington, D.C., 28 October 1995.
- “Intellectual Pregnancy and *Piers Plowman*.” Modern Language Association Annual Meeting. San Diego, Calif., 28 December 1994.
- “The Timeliness of Chaucer’s *Former Age*.” New Chaucer Society. Trinity College, Dublin, Ireland, 31 July 1994. Chair of panel, “The Social Context of Chaucer’s Complaints.” Response to John Alford, “Langland’s Learning.” Cambridge Langland Conference. Queen’s College, Cambridge, England, 31 July 1993.
- “From *Gratitudo* to ‘Kyndenness’: The Forging of a Late-Medieval Vernacular Social Ethic.” Modern Language Association. New York, N.Y., 30 December 1992.
- “Are We Historicizing the Wife of Bath Yet?” New Chaucer Society. Seattle, Wash., 2 August 1992.
- “Literacy, Learning, and the Vision of Women’s Consciousness in the Late Middle Ages.” Medieval Academy. Columbus, Ohio, March 1992.
- “Humanism and Rape: The Legend of Lucrece and the Founding of Authorial Identity from the

- Fourteenth to the Sixteenth Century.” ACTA Conference. Albany, N.Y., April 1992.
- “Langland and the Schools.” 26th International Congress on Medieval Studies. Kalamazoo, Mich., 11 May 1991.
- “The Impersonations of the Wife of Bath.” Modern Language Association. Chicago, Illinois, 29 December 1990.
- “Weak-Witted Women from *Genesis B* to the Wife of Bath.” Gender and Early English Literature. Berkeley, Calif., 9 March 1991.
- “The Wife of Bath and the Complaint of History.” Medieval Studies Luncheon. Berkeley, Calif., 23 February 1990.
- “Gower and Walsingham on 1381 and the Profession of the Late-Medieval Author.” Medieval Association of the Pacific. Tucson, Arizona, March 1988.
- “Higden’s History, Trevisa’s Treatise: The Audience and Structure of the *Polychronicon*.” Modern Language Association. San Francisco, Calif., 28 December 1987.
- “*Beowulf* and the Varieties of Choice.” Graduate Student Conference on the Middle Ages. Irvine, Calif., September, 1987; and The Old English Colloquium. Berkeley, Calif., October 1987.
- “1 Peter and *The Seafarer*.” Medieval Association of the Pacific. Stanford, Calif., March, 1986.

External Doctoral Committees and Supervision:

- Anne M. Scott, University of Western Australia, 1999.
- Urban Malte, University of Wales, 2005.
- Conrad van Dyke, University of Western Ontario (SSHRC post-doc Fellowship), 2007-08.

Additional Service at Cornell:

English Department, Cornell:

Search committee, chair (2004-05); Appointments Committee, member (1997, 2001, 2003, 2004); Graduate Admissions Committee (1993, 1995, 2003, 2004, 2008); Guilford Prize (Dissertation Award) Committee: member (1999-2001; 2005-07), chair (2001, 2007); Post-A exam graduate seminar (1999, 2000); Director, Honors Program (1996-97); Graduate Placement Officer (1995-96); Honors Committee (1994-95); various minor committees.

Arts College, Cornell:

Academic Integrity Board: co-chair (2008-), member (2003-6); search committee for a position in Medieval Studies, chair (2004-05, the first position so defined at Cornell); Faculty Senate member (2003-04); Arts and Sciences Undergraduate Admissions (1991-93); Academic Records Committee, member (1995-2000); various ad hoc committees.