

Ellis Hanson

Professor

Academic Degrees

Princeton University, Ph.D., 1994

Columbia University, M.A., 1988

Vassar College, B.A., 1987

Previous Academic Employment

Sarah Lawrence College, 1994-5, Faculty of Literature

Honors and Awards

MLA Crompton-Noll Award, 1992, 1995

Hull Memorial Grant, 1997

Fellow, Society for the Humanities, 1999

Appel Fellowship, 2002

Visiting Research Fellow, Clare Hall, Cambridge University, 2002

University Service at Cornell

Faculty Senate, 2002-2005

GPCC, English Department, 1995-96

Chair of Steering Committee, Lesbian, Bisexual and Gay Studies Program, 1995-98, 2000-2001, 2002-2005

Steering Committee, FGSS (Women's Studies), 1995-98, 2000-2001, 2002-2005

Judge, Dorothy Sugarman Poetry Prize, 1996-98

Advisory Board, Cornell Cinema, 1996-1999

Job Placement, 1997-98, 2000-2002, 2003-2005

Graduate Admissions, 1997, 1999, 2000, 2003

Visual Studies Committee, 1999-

Faculty Advisor, Queer Studies Colloquium

Selected Publications

Out Takes: Essays on Queer Theory and Film, Duke University Press, 1999

Decadence and Catholicism, Harvard University Press, 1997

"Confession as Seduction: The Queer Performativity of the Cure in Sacher-Masoch's *Venus im Pelz*." *Performance and Performativity in German Cultural Studies*, ed. Andrew Webber, London: Peter Lang, 2004

"Screwing with Children in Henry James," *GLQ*, vol. 9, no. 2 (2003)

"Desire and Interpretation in *The Exorcist*." *Aren't Children Queer?* Ed. Natasha Hurley and Steven Bruhm, Minneapolis: University of Minnesota Press, forthcoming.

"Wilde's Exquisite Pain." *Wilde Writings: Contextual Conditions*. Ed. Joseph Bristow. Toronto: University of Toronto Press, forthcoming.

"Cultural Studies: My New Symposium," *Arts and Sciences Newsletter*, Cornell University, Spring 2001.

"Oscar Wilde and the Scarlet Woman." *The Bible in Gay and Lesbian Culture*. Ed. Raymond-Jean Frontain. New York: Harrington Park Press, 1997.

"The Telephone and Its Queerness." *Cruising the Performative*. Eds. Philip Brett, Sue-Ellen Case, and Susan Foster. Bloomington: Indiana University Press, 1995.

"Technology, Paranoia and the Queer Voice." *Screen*, vol. 34, no. 3, 1993.

"Sodomy and Kingcraft in *Urania* and *Antony and Cleopatra*." *Homosexuality in Renaissance and Enlightenment England: Literary Representations in Historical Context*. Ed. Claude Summers. New York: Harrington Park Press, 1992.

"Narcissism and Critique." *Critical Matrix*, v. 6, no. 2, 1992.

"Undead." *Inside/Out*. Ed. Diana Fuss. New York: Routledge, 1991. Winner of the Crompton-Noll Award.