

Molly Hite, Professor

Academic Degrees

University of Washington, Ph.D. in English, 1981
Seattle University, B.A. in philosophy, *Summa Cum Laude*, 1974

Selected Awards

National Endowment for the Humanities Fellowship, 2003
Florence Howe Award from Women's Caucus of the MLA, 2002 (for "Virginia Woolf's Two Bodies")
Senior Fellow, Institute for Women's Studies, Oslo University, 1999.
Fulbright Award, University of Bergen, Norway (declined), 1998-99.
Andrew J. Kappel Prize in Literary Criticism, *Twentieth-Century Literature*, 1995 (for "Optics and Autobiography in Margaret Atwood's *Cat's Eye*")
Russell Distinguished Teaching Award, College of Arts and Sciences, Cornell University, 1993-94
MacDowell Colony residence, Peterborough, NH, 1989
Faculty Fellow, Society for the Humanities, Cornell University, 1988-89
Yaddo residence, Saratoga Springs, NY, 1988
NEMLA Women's Caucus Award for the best paper on gender studies, 1988
Fellowship in Values and Society, ACLS, 1985

Publications

Books

Weird Woolf: Ethics, Affect and Tone. (Book ms. in progress.)
Killing Angels: Virginia Woolf and Her Feminist Polemical Precursors. (Book ms. in progress.)
Woolf, Virginia, *The Waves*. Orlando, FL: Harcourt Brace, 2006. Ed., Introduction and Annotations.
Breach of Immunity (novel). New York: St. Martin's Press, 1992. Trade paperback St. Martin's/Stonewall, 1993.
The Other Side of the Story: Structures and Strategies of Contemporary Feminist Narrative. Ithaca, NY: Cornell University Press, 1989. Paperback Cornell UP, 1992.
Class Porn (novel). Freedom, CA: Crossing Press, 1987. British edition, London: Abacus, 1990.
Ideas of Order in the Novels of Thomas Pynchon. Columbus, OH: Ohio State University Press, 1983. Named a *Choice* Outstanding Book for the year.

Articles (selected):

"Tonal cues and Uncertain Values: Affect and Ethics in *Mrs. Dalloway*." In progress.
"The Waves' Ekphrastic Elegy: Representing the Nonrepresentational." In progress.
"Fun actually was becoming quite subversive': The Value System of *Gravity's Rainbow*." In progress.

- “The Waning of the High Sixties in Pynchon’s *Inherent Vice*.” In progress.
- “Anon. on the Street: Virginia Woolf’s Pedestrian Writing.” For a *Festschrift* for Sandra Gilbert. In progress.
- “The Public Woman and the Modernist Turn: Virginia Woolf’s *The Voyage Out* and Elizabeth Robins’ *My Little Sister*.” *Modernism/Modernity*, forthcoming fall, 2010.
- ”We Think Back Through Carolyn Heilbrun If We Are Women.” *Tulsa Studies in Women’s Literature*. Winter 2006.
- “Reading the Value System of *Gravity’s Rainbow* With Marcuse, Freud and the Yippies.” *Teaching ‘The Crying of Lot 49’ and Other Novels by Thomas Pynchon*. Ed. Schaub, Thomas. New York: MLA, 2007.
- “‘Modernism’s Other’ as Mother: Making Room for the Woman of Genius.” *Self-Fashioning at the Turn of the Century : Professional Writers and their Marketing Techniques, 1880-1920*. Marysa Demoor, ed. London: Palgrave, 2004: 207-33.
- “Virginia Woolf.” *Johns Hopkins Guide to Literary Criticism and Theory*. Baltimore, MD: Johns Hopkins UP, 2004.
- “Modernist Design, Postmodernist Paranoia: Reading *Absalom, Absalom!* with *Gravity’s Rainbow*.” *Faulkner and Postmodernism*, ed. Kartiganer, Donald. U. of Mississippi Press, 2002.
Reprint: *Faulkner Studies in Japan*, Spring 2004.
- “Inventing Gender: Creative Writing and Critical Agency.” *Disciplining English*, Ed. Shumway, David. Albany: SUNY Press, 2002.
- “Virginia Woolf’s Two Bodies,” *Genders* 31 (2000).
http://www.genders.org/g31/g31_hite.html.
Reprint: *Widening the Discourse: The Florence Howe Award for Feminist Scholarship, 1990-2002*, ed. DuFault, Roseanna and Mihoko Suzuki. MLA Publications, 2006.
- “The Short Stories of Thomas Pynchon.” *The Columbia Companion to the American Short Story*. Ed. Gelfant, Blanche. NY: Columbia University Press, 2000).
- “Optics and Autobiography in Margaret Atwood’s *Cat’s Eye*.” *Twentieth Century Literature* 41, no. 2 (1995): 135-59.
- “Mother Underground.” *Feminist Studies* 1994. Reprint: *Mother Journeys: Feminists Write About Mothering*. Minneapolis, Spinster Ink, 1994.
- “‘A Parody of Martyrdom’: The Rosenbergs, Cold War Theology and Robert Coover’s *The Public Burning*.” *Novel* 1994.
- “An Eye for an I: The Disciplinary Society in *Cat’s Eye*.” *Various Atwoods*. Ed. York, Lorraine M. Toronto: Anansi, 1994: 191-206.
- “Feminist Theory and the Politics of *Vineland*.” *The Vineland Papers*. Ed. Greene, Geoffrey. Normal, IL: Dalkey Archive Press, 1993: 134-52.
- “‘Except Thou Ravish Mee’: Penetrations into the Life of the (Feminine) Mind.” *Changing Subjects: The Making of Feminist Literary Criticism*. Greene, Gayle and Coppelia Kahn. London and NY: Routledge, 1993: 121-28.
- Foreword. *Redefining Autobiography in Twentieth-Century Women’s Fiction*. Ed. Morgan, Janice and Colette Hall. NY: Garland Press, 1992.

- “The Postmodern Novel.” *The Columbia Encyclopedia of the American Novel*. Ed. Elliott, Emory. New York: Columbia University Press, 1991
- “Romance, Marginality, Matrilineage: Alice Walker and Zora Neale Hurston.” *Novel*, 22, no. 3 (Spring 1989): 257-73. Rpt. *Reading Black, Reading Feminist*. Ed. Henry Louis Gates, Jr. New York: New American Library, 1990. Rpt. *Alice Walker’s “The Color Purple,”* ed. Harold Bloom (NY: Chelsea House: 2000): 89-106.
- “(En)Gendering Metafiction: Doris Lessing’s Rehearsals for *The Golden Notebook*.” *Modern Fiction Studies* 31, no. 3 (1989): 481-500.
- “Teaching *The Golden Notebook* in a Graduate Seminar on Contemporary Fiction.” *Teaching Doris Lessing’s “The Golden Notebook.”* Ed. Rose, Ellen Cronan and Carey Kaplan. New York: MLA Publications, 1989.
- Introduction. Emma Dunham Kelley, *Megda*. The Schomberg Series of Nineteenth-Century Afro-American Women Writers. Ed. Henry Louis Gates, Jr. New York and London: Oxford University Press, 1988.
- “Doris Lessing’s *The Golden Notebook* and *The Four-Gated City*: Ideology, Coherence, Possibility.” *Twentieth Century Literature* 34, no. 1 (1988): 16-29.
- “Writing--and Reading--the Body: Female Sexuality and Recent Feminist Fiction.” *Feminist Studies*, Issue on Deconstruction and Feminism, 14, no. 1 (1988): 121-42.

Reviews in *Modernism/Modernity*, *Woolf Studies Annual*, *Women’s Review of Books*, *Novel*, *Tulsa Studies in Women’s Literature*, *Modern Fiction Studies*, *Prose Studies*, *The New York Times Book Review*, *Pynchon Notes*, *Belles Lettres*, *Clio*.

Papers, Interviews and Readings (selected, after 1990)

- “Representing the Nonrepresentational in *The Waves*.” Symposium on Bloomsbury in Conjunction Bloomsbury in America Exhibit, Johnson Art Museum, Cornell University, October 3, 2009.
- “We Look Back Through Carolyn Heilbrun if We Are Women.” MLA Forum on Carolyn Heilbrun, December 27, 2004.
- ”Fun actually was becoming quite subversive’: The Value System of *Gravity’s Rainbow*.” Rutgers U. English Dept., Sept. 29, 2004.
- “The Oedipal Situation in the Zone: Reading the Value System of *Gravity’s Rainbow* With Marcuse, Freud and the Yuppies.” Annual invited lecture, English Dept., Queen’s College, ONT, 24 Feb. 2004.
- Featured Speaker, “The Life and Mind of Virginia Woolf,” DVD version of film, *The Hours*, 2003
- “‘The Cat Is Out of the Bag and It Is a Tom’: Odor and Identity in Virginia Woolf’s *Three Guineas*, Sophomore Seminars Program Invited Semester Speaker, December 2002.
- “Virginia Woolf as Postfeminist.” The Politics of Modernism in Britain, Music Dept., Cornell University, 17 Sept. 2002; Modernist Studies Association Conference, Madison, WI, November 1, 2002.
- “Love Your Monster.” University-wide introductory panel on *Frankenstein*, Cornell University Freshman Reading Project, August 28, 2002.