

J. Robert Lennon  
jrl24@cornell.edu

## Academic Statistics

### employment

Fall 2006-present Cornell University, Assistant Professor, English / Creative Writing  
Spring 2005 Cornell University, Visiting Lecturer, English / Creative Writing  
Fall 2002 University of Montana, Visiting Lecturer, English / Creative Writing  
Spring 2002 Syracuse University, Visiting Lecturer, English / Creative Writing  
Fall 2000-Spring 2001 Wells College, Visiting Lecturer, English / Creative Writing  
Fall 1998-Spring 1999 Cornell University, Lecturer, Writing Lab

### education

1993-1995 University of Montana, MFA in Creative Writing  
1988-1992 University of Pennsylvania, BA in English

## Awards, Honors, Professional Activities

### awards and honors

Inclusion in *Best American Short Stories 2005*, "Eight Pieces for the Left Hand"  
Inclusion in *Prize Stories 2000: The O. Henry Awards*, "The Fool's Proxy"  
Barnes & Noble Discover Great New Writers Award for *The Light of Falling Stars*,  
1998

### professional activities

Invited instructor, Colgate Writers' Conference, June 2009  
Hobart & William Smith Colleges, outside thesis advisor, April 2009  
Invited instructor, Bear River Writers' Conference, 2004  
Invited instructor, Penn Writers' Conference, instructor, U. of Pennsylvania, 1999

## Bibliography of Writings

### books

*Castle*, novel, Graywolf, 2009  
*Happyland*, novel, serial in *Harper's Magazine*, 2006  
*Pieces for the Left Hand*, 100 stories, Granta Books, 2005; Graywolf, 2009  
*Mailman*, novel, Norton/Granta, 2003  
*On The Night Plain*, novel, Holt/Granta, 2001  
*The Funnies*, novel, Riverhead/Granta, 1999  
*The Light of Falling Stars*, novel, Riverhead/Granta, 1997

## short fiction

- "The Study," *Cavalier*, premier issue, forthcoming  
"Mark," in *What's Your Exit?*, an anthology of fiction about New Jersey, forthcoming  
"Choirboy," a one-sentence story for the "Significant Objects" web project, 2009  
"The Authors Speak," *Epoch*, May 2009  
"The Wraith," *Playboy*, October 2008  
"The Rememberer," in the anthology *Who Can Save Us Now?*, July 2008  
"Four Thousand," *Green Mountains Review*, May 2008  
"Death To Our Friends," in the U.K. anthology *The Empty Page*, 2008 (reprinted in the US as *Noise*, April 2009)  
"After *Melissa*," commissioned by photographer Lisa Roy Sachs for a catalog of art photographs, 2008  
"Three Stories after Illustrations by Lou Beach," *The Paris Review*, Fall 2007  
"The Cat Text," *LitLab*, 2007  
"Zombie Dan," *Playboy*, March 2007\*  
"The Creek," *Five Chapters*, 2007  
"Cul-De-Sac," *Playboy*, August 2006\*  
"The Girl Who Disappeared," *Epoch*, 2005  
"Book of Illusions," *LitRag*, 2005  
"Ecstasy," *Granta* 87  
"See You In Paradise," *Playboy*, May 2004\*  
"Farewell, Bounder," *Epoch*, 2004  
Four stories, *Denver Quarterly*, 2004  
Two stories, *The Southeast Review*, Winter 2003/2004  
"Eight Pieces for the Left Hand," *Granta* 85 (and later in *Best American Short Stories* 2005, and on the radio show "Selected Shorts")  
"Substitution Chart," *Harper's Magazine*, December 2003  
"Letter From Montana," *CutBank* 59, Spring 2003  
"Darts 'n' Laurels," *McSweeney's* No. 8  
"The Missing Man," *Harper's Magazine*, August 2003  
"The Accursed Items," *McSweeney's* No. 5 (and later on the radio show "This American Life")  
Three stories, *Fox Cry Review*, September 2002  
Eight stories, *CutBank* 57, Spring 2002  
"Twenty-Minute Stories," *McSweeney's*, 2002  
"Five Cats and Three Women," *Granta* 82  
"Albert and The Witch," *LitRag* 12, Spring 2001  
"Three Anecdotes," *McSweeney's* No. 4  
"Excerpts from *Horace Crutch Oberman Remembered*," *The Bookpress*, November 2001  
"Idea," *McSweeney's* No. 3  
"Albert's Room," *Epoch*, 2001  
"The Future Journal," *Harper's Magazine*, December 2000  
"No Life," *The New Yorker*, September 4, 2000  
Three stories, *3<sup>rd</sup> Bed* 3, 2000  
"Three Measures of Loneliness," *Harper's Magazine*, February 2000

"Mailman," *Tin House*, Winter 2000  
 "Excerpts From The Collected Unpublished Letters To The Editor Of Horace Crutch  
 Oberman," *LitRag* 8, Winter 2000  
 Five stories, *Night Rally*, vol. 1, no. 1, 2000  
 Two stories, *LitRag* 5, Winter 1999  
 "The Fool's Proxy," *Harper's Magazine*, October 1999 (later in *O. Henry Prize Stories*  
 2000)  
 "Seven Fictions," *Epoch*, 1999  
 "Flight," *The New Yorker*, June 14, 1999  
 "The Lucite Handbag," *Willow Springs*, January 1998  
 "Cloud," *Fiction* vol. 15 no. 2, 1998  
 "Twelve Terrors," *Fiction* vol. 15 no. 1, 1998  
 "Lacy Dodgson, Lacy Dodgson," *Story*, Summer 1998  
 "Smoking Is Cool," *Missouri Review*, 1998  
 "Museum of the Arts," *American Short Fiction*, Summer 1997  
 "Hail," *Northwest Review* 34:1, 1996  
 "Party Train," *Alaska Quarterly Review*, Spring/Summer 1995

*\*also translated for the Russian and Ukranian editions of Playboy*

#### nonfiction

"The Truth About Writers," *Los Angeles Times* web edition, June 2009  
 "Living With Music: Playlist," *New York Times* web edition, April 2009  
 "Tastes Like Cancer," *London Review of Books*, March 8, 2007  
 "The Jump-Out Boys," *London Review of Books*, August 3, 2006  
 "Free VST's for the Computer Unenthusiast," *TapeOp*, 2006  
 "Oh No, They're Peeing On Us!," *Pennsylvania Gazette*, 2005  
 "Winter," on the radio show *Weekend America*, 2005  
 "Malcolm Cecil: Keeper of TONTO," *TapeOp*, September 2004  
 "Home Keyboards for the Pro Engineer," *TapeOp*, 2004  
 "Squirrel," *Identity Theory*, January 2004  
 "Ironies In The Fire," *The Bookpress*, May 2003  
 "Adventures of a Seething Virgil," *LitRag*, 2003  
 "An Appreication of Stephen Dixon," *McSweeney's* internet edition, 2002  
 "A Writer, In Particular," *The Bookpress*, February 2002  
 "The Windowless Room," *The Bookpress*, October 2001  
 "The Inevitability of Stephen King," *The Bookpress*, May 2001  
 "Time As A River," *The Bookpress*, 2001  
 "Think Again," *The Bookpress*, December 2000  
 "Country Livin': Three Writers Grapple with Heroes and Villains in the American  
 Backwoods," *The Bookpress*, February 2000

#### poetry

"Song Of My Cell-Phone," *LitRag* 10, Fall 2000  
 "Dogproofing," *The Marlboro Review*, Summer/Fall 1998  
 "For The Latest Ascendant Hero," *Third Coast*, Fall 1997

"Viking Wedding," *Hayden's Ferry Review*, Spring/Summer 1997  
Three poems, *The Hampden-Sydney Poetry Review*, Winter 1996

#### miscellany

Collaboration with Andrew Dinwiddie, providing text for his dance piece "The Accursed Items," The Ontological-Hysteric Theater, New York, fall 2008  
"New Sentences for the Testing of Typewriters," *Literary Imagination*, Fall 2005  
"Over There," *Granta 84*  
"Upstate New York Map," *LitRag 17*, Spring 2004  
"Three Fake Critical Essays Denouncing J. Robert Lennon," performed at Elliot Bay Books, Seattle, Fall 2003  
"Substitution Chart," *LitRag 16*, Fall 2003  
"Nestor College Fight Song," *LitRag 15*, Spring 2003  
"Norman Groombridge-Moat's Introduction," performed at Three Lives Books, New York, in 2003.  
"Introduction," performed at the Second Wind Reading Series, Missoula, MT, Fall 2002  
"Place Names of Central County," *The Bookpress*, April 2002  
"Video Game Hints, Tricks, and Cheats," *McSweeney's* internet edition, 2001

In addition, previously published commentaries and short stories have appeared on the radio shows "Weekend America," "The Signal," and the BBC's "The Verb."

#### Work in Progress

*The Document*, novel. A documentary filmmaker spends a year living with a highly eccentric upstate New York farm family.

*Untitled Book Project*, collaboration with visual artist Lou Beach.

#### Courses Taught at Cornell

Spring 2005: ENGL 281 Creative Writing, ENGL 383 Narrative Writing  
Fall 2006: ENGL 280 Creative Writing, ENGL 270 The Short Story  
Spring 2007: ENGL 481 Creative Writing, ENGL 781 Graduate Workshop  
Fall 2007: ENGL 280 Creative Writing, ENGL 382 Narrative Writing  
Spring 2008: ENGL 383 Narrative Writing, ENGL 785 Reading For Writers  
Fall 2008: ENGL 2700 The Short Story, ENGL 3820 Narrative Writing  
Fall 2009: ENGL 3731 Reading For Writers, ENGL 7810 Graduate Workshop