

Ernesto Quiñonez  
Assistant Professor

Academic Degree  
CUNY, B.A., M.A., '96, '06

Previous Academic Employment  
Indiana University Writers Conference, Faculty, 2001  
Literature Development Project, London, Instructor, 2000  
Board of Education, City of New York, Teacher, 1996-2000

#### Honors and Awards

Sundance Screenwriters Institute, Fellowship, 2003  
Breadloaf Writers Conference, Fellowship, 2002  
Wesleyan Writers Conference, Fellowship, 2001  
Los Angeles Times, Best Fiction of 2000  
New York Public Library, 25 Books to Remember, 2000  
New York Times, Notable Books, 2000  
Barnes and Nobel Discover Great New Writers, 2000  
Entertainment Weekly's, 100 Most Creative People In Entertainment, 2000  
Village Voice, Writers on the Verge, 1999

University Service at Cornell  
Placement Committee, Fall 2008  
Arthur Lynn Andrews Fiction Prize, Judge, 2006, 2007, 2008  
Undergraduate Admissions Committee-2006-present  
MFA Admissions Committee-2006-present

#### Academic Service

Judge, POZ Magazine, Fiction Contest, 2001, 2005  
Judge, Constance Saltonstall Foundation Residency Grants, 2005  
Judge, Mid Atlantic Arts Foundation, 2008  
Board of Advisors, Behind the Book Org., 2002-present.

#### Selected Publications

##### *Novels:*

*Bodega Dreams*, Vintage, New York, 2000  
**Bodega Dreams**, Serpent's Tail, UK Edition, 2000  
*El Vendedor de Sueños*, Alfaguara, Spanish Edition, 2001  
*Il Était Une Fois Bodega*, Seuil, French Edition, 2002  
*A Salsa Hercege*, Ulpius Haz, Hungarian Edition, 2003  
*Chango's Fire*, Harper Collins, New York, 2004

## El Fuego de Chango, HarperCollins, Spanish Edition, New York, 2004

### Stories and Articles

“A Diamond As Big As the Palladium”, Bomb Magazine, summer, 1999

“Botanica Tales”, POZ Magazine, August 2000

“El Niño Blanco”, Se Habla Español Anthologia, Alfaguara 2000

“The White Baby”, The Sunday New York Times, June 4th, 2000

“Dog Days”, The New York Times Magazine, November 26th, 2000

“Do Latinos Have a Representative?”, El Pais (Spain), November 7th, 2002

“Counting the Ways”, The New York Times Magazine, November 11th, 2001

“Y Tu Black Mama Tambien”, Newsweek.com, June 2003

“Hey Baby”, Newsweek.com August, 2003

“Graffiti Monk”, Lit Rifts Anthology, Simon and Schuster, fall 2004

“The Fires Last Time”, The New York Times, December 16th, 2005

“The White Baby”, reprint, New York Stories Anthology, NYU Press, 2005

“The First Book of Julio”, novel excerpt, Gulf Coast, spring 2008

“The Brown and Black Divide”, Esquire, June 2008

“Eggs”, short story, Kenyon Review, spring 2009

“Pink Ball”, short story, Epoch, spring 2009

### Screenplays

“Bodega Dreams”, optioned by Fox Searchlights Films 2000,

Four Corners Films 2003, 2004,

Broken Rose Productions 2006, 2007

“Dog Days”, optioned by Kennedy/Marshall, 2001, Universal, 2002