

*Shirley Samuels*

***Employment***

Flora Rose House Professor and Dean, Cornell University, 2009-2012  
Chair, History of Art, Cornell University, 2006-2012  
Professor, English and American Studies, Cornell University, 1998-present  
H. Fletcher Brown Professor of the Humanities, University of Delaware, 2000-2001  
Director, Women's Studies Program, Cornell University, 1996-2000  
Associate Professor, English, Cornell University, 1992-98  
Visiting Associate Professor, English, Brandeis University, Spring 1996  
Assistant Professor, English, Cornell University, 1986-1992  
Assistant Professor, English, Princeton University, 1985-1986

***Education***

Ph.D., English, University of California, Berkeley, 1986  
M.A., English, University of California, Berkeley, 1981  
B.A., summa cum laude, English, University of California, Berkeley, 1977

***Publications***

**Books:**

“Reading the American Novel, 1780-1865” (under contract, Blackwell).

Facing America: Iconography and the Civil War (Oxford University Press, 2004).

Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation (Oxford University Press, 1996).

**Edited Books:**

“Companion to Abraham Lincoln” (under contract, Cambridge University Press, 2011).

Wadsworth Anthology of American Literature, Volume Two, 1800-1865 (2011).

Companion to American Fiction, 1780-1865. (Blackwell, 2004). Paperback 2007.

The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America (Oxford University Press, 1992).

**Journal Articles:**

Response to Gillian Silverman, “The Best Circus in Town: Embodied Theatrics in the Lincoln-Douglas Debates,” American Literary History (forthcoming).

“Women, Blood, and Contract,” American Literary History 20:1 (2008).

“Death and Photography,” Nka: Journal of Contemporary African Art (Fall 2006), 122-129.

“Lincoln’s Body,” in the online journal The Mickle Street Review (2001).

“National Gender: American Iconography and the Civil War” in Gender Studies: Feminist Methodology, ed. Irina Zhrebkina (Ukraine: 1999), pp. 92-101 (in Ukrainian).

“Miscegenated America: The Civil War,” American Literary History 9:3 (Fall 1997), 482-501.

“Wieland: Alien and Infidel,” Early American Literature 25: 2 (Fall 1990), 46-66.

“Infidelity and Contagion: The Rhetoric of Revolution,” Early American Literature 22: 2 (Fall 1987), 183-191.

“The Family, the State, and the Novel in the Early Republic,” American Quarterly 38: 3 (Fall 1986), 381-395.

“Plague and Politics in 1793: Arthur Mervyn,” Criticism 27:3 (Summer 1985), 225-246.

### **Chapters in Books:**

“Literary Nationalism and National Narratives,” The Oxford History of the Novel in English, vol. 5, eds. Gerald Kennedy and Leland Person (2011).

“Historical Codes in Literary Analysis,” The Oxford Handbook of Nineteenth-Century American Literature, ed. Russ Castronovo (2010).

“Women’s Worlds in the 19<sup>th</sup> Century U.S. Novel,” Blackwell Companion to Literary Studies, ed. Caroline Levander and Robert Levine (2010).

“The Novel in the U.S., 19th Century,” The Blackwell Encyclopedia of the Novel (2009).

“Louisa May Alcott,” A New Literary History of America, eds. Greil Marcus and Werner Sollors (Harvard University Press, 2009).

“Facing West,” in War Narratives, ed. Giles Gunn (UC Santa Barbara, 2006).

“Women at War,” The Cambridge Companion to Nineteenth-Century American Women’s Writing, ed. Philip Gould and Dale Bauer (Cambridge University Press, 2002), pp. 143-156.

"Miscegenated America: The Civil War," in National Imaginaries, American Identities: The Cultural Work of American Iconography, eds. Gordon Hutner and Larry Reynolds (Princeton University Press, 2000). Also in Free University of Berlin off print, 1997, and, abridged, in The Construction and Contestation of American Cultures and Identities in the Early National Period ed. Udo Hebel (Heidelberg, Germany, 1999).

"The Identity of Slavery," in The Culture of Sentiment, 157-171.

"The Mother Tongue," in Asian Americans: Collages of Identities, ed. Lee C. Lee (Ithaca, New York: Cornell Symposium on Asian American Identity, 1992) 117-122.

"Generation Through Violence: Cooper's Making of Americans," in New Essays on The Last of the Mohicans, ed. Daniel Peck (Cambridge University Press, 1992) 87-114.

### **Recent Reviews:**

Lauren Berlant, The Female Complaint, Novel (2009).

Ezra Tawil, The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance, Nineteenth-Century Literature 62:4 (March 2008), 541-543.

Betsy Erkkila, Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars, Nineteenth-Century Contexts 29:4 (Dec. 2007), 10-12.

Carolyn Sorisio, Fleshing Out America: Race, Gender, and the Politics of the Body in American Literature, Nineteenth-Century Literature, 59:3 (Dec. 2004), 409-412.

Elizabeth Young, Disarming the Nation: Women's Writing and the Civil War, JEGP 101:1, (Jan. 2002), 151-153.

### **Recent invited talks:**

"Women and Violence," Ewha Institute for the Humanities, Seoul, Korea, September 2009.

"The Violence of Kara Walker," University of Queensland, Brisbane, Australia, July 2009.

"Women, Blood, and Contract," University of Illinois, Champaign-Urbana, March, 2007; Syracuse University, October 2007.

"The Question of a National Literature: The Case of the United States," Tsinghua University, Beijing, China, October 2006; China Three Gorges University, October 2006.

"The Blackness of Fall River." Tsinghua University, Beijing, China, October 2006.

"Death and Photography." China Three Gorges University, October 2006; Pennsylvania State University, April 2006.

"Race in the National Body," Florida State University, October, 2004.

"Facing the Nation," Vassar College, September, 2004.

"Facing America," War Narratives Conference, UC Santa Barbara, May 2002; Library Company of Philadelphia, July 2001.

"Lincoln's Body," 19<sup>th</sup>-Century Colloquium, University of Delaware, April 2001.

"American Women Write the Civil War," University of Delaware, April 2001.

"Women at War," Rutgers University, March 2001.

"Whitman and the Face of the Nation," University of Delaware, February, 2000; University of Wisconsin, Madison, December, 1998; and University of California, Santa Cruz, October 1998.

"American Feminism," Kharkov Gender Studies Institute, Ukraine, June 1998.

"The Face of the Nation: Gender and Representations of the American Civil War," American Studies Program, University of Munich, June 1998.

"20<sup>th</sup>-Century American Women Writers," University of Regensburg, Germany. June 1998.

"Miscegenated America," University of Washington, April 1997, Free University of Berlin, January 1997, and Texas A and M University, October 1996.

Keynote address, "The Construction and Contestation of American Cultures in the Early National Period," conference at University of Potsdam, Germany, January 23, 1997.

"American Violence," UCLA and UC Riverside, February 1996, and University of Michigan, Ann Arbor, December 1995.

### ***Recent Fellowships and Honors***

Mellon Match Fellow, Huntington Library, Pasadena, 2009

McLean Fellow at the Library Company of Philadelphia, Summer 2001

Visiting Fellow, Cultural Studies, University of California, Santa Cruz, 1998-99

American Council of Learned Societies Fellowship for University Teachers, 1993-94

Fellow, Clare Hall, Cambridge University, Spring 1994 (life member)