

Paul Sawyer

Professor of English

George Reed Professor of Writing and Rhetoric

Academic Degrees

University of Michigan, BA, 1967

Columbia University, MA, 1968

Columbia University, Ph.D., 1974

Academic Employment

Cornell University, Assistant Professor, 1975-81

Cornell University, Associate Professor, 1981-87

Cornell University, Professor, 1987-present

Honors and Awards

Clark Outstanding Teaching Award, 1988

Friend of Labor Award, Midstate Labor Coalition, New York, 1997

University Service at Cornell

Director of John S. Knight Institute for Writing in the Disciplines, 2006-.

Board member, Cornell Prison Education Project, 2008-

Board member, Cornell Urban Scholars Program (CUSP), 2007-

Co-coordinator of The Legacy of Activism at Cornell, an online archive

Editor of *English at Cornell*, the annual newsletter of the Department of English, 1997-.

Director of Graduate Student Teaching, Department of English. 1999-2006. Responsibility for planning the Department's offerings in the Freshman Writing Program and assigning TAs to appropriate positions,

Tutor in Cornell at Auburn, a Faculty Fellows-in-Service program at Auburn Correctional Facility, Auburn, New York, 2001-2005.

Coordinator for FUSE (Faculty United in Support of Employees), a faculty-labor union liaison group, 1997

Other service: As director of the Knight Institute, I have begun several initiatives to expand the mission of the program to include community literacy instruction. These initiatives include: coordinating Knight Institute resources with the Prison Education Project: teaching the course "Learning Behind Bars," a service-learning writing course as a component of the Basic Writing course at Auburn Correctional Facility; planning a teachers' institute with an Urban Assembly school in New York in collaboration with CUMI (Cornell Urban Mentor Initiative); and encouraging the teaching of writing outreach courses at Cornell, including the high school outreach course "Exploring Common Ground" (WRIT 1400) and one of the three core courses of the Public Service concentration.

Selected Publications

"The Writing Program and the Call to Service: A Progress Report from a Land Grant University," *Michigan Journal for Community Service Learning* 15.2 (spring 2009)

"George Eliot and Fakir Mohan Senapati: Views from Above and Below," *Diacritics* 37.4 (winter 2007)

Afterword to *My Secret Life* (Anonymous), Penguin, 2007.

"An Oriya Village and the Battle of Plassey: Senapati's Allegory of the Raj," *Economic and Political Weekly*, November 2006, 4782-4788.

"Identity as Calling: Martin Luther King's 'A Time to Break Silence,'" in *Identity Politics Reconsidered*, ed. Linda Alcoff and Paula Moya. Palgrave/MacMillin 2006.

"Freshman Rhetoric and Media Literacy" in *Local Knowledges, Local Practices*, ed Jonathan Monroe, Cornell University Press, 2003.

"Trauma and Justice: The Misremembering of Vietnam," *Bookpress*, Ithaca, NY, two-part article, September-October 2001

"Mountain Time: The Historical Fiction of Robert Morgan," *Bookpress*, Ithaca, NY, 1994

"Ruskin and the Matriarchal Logos," in Thais Morgan, ed., *Victorian Sages and Cultural Discourse*, New Brunswick: Rutgers University Press, 1990

Ruskin's Poetic Argument. The Design of the Major Works, Ithaca, NY: Cornell University Press, 1985.

"Ruskin and Tyndall: The Poetry of Matter and the Poetry of Spirit," in *Victorian Science and Victorian Values: Literary Perspectives*, ed. James Paradis and Thomas Postlewait, New Brunswick: Rutgers University Press, 1985.

"Ruskin and St. George: The Dragon-Killing Myth in 'Fors Clavigera'," *Victorian Studies* 23.1, Autumn 1979.

Review of Francis O'Gorman, *Late Ruskin: New Contexts*, *Victorian Studies* 44.4, Summer 2002.

Review of Linda M. Austin, *The Practical Ruskin: Economics and Audience in the Late Work*, *Nineteenth-Century Prose* 20.2, Fall 1993.

Review of Dinah Burch, *Ruskin's Myths*, J. B. Bullen, *The Sun Is God*, and Marcia Poynton, ed., *Pre-Raphaelites Re-viewed*, *Victorian Studies* 33.4, Summer 1990.

Review of Jonathan Loesburg, *Fictions of Consciousness: Mill, Newman, and the Reading of Victorian Prose*, *Victorian Studies* 31.3, Spring 1988.

"The Legacy of Ruskin: Two Recent Studies," review essay in *Review*, vol. 9, ed. James O. Hoge and James L. W. West III, Charlottesville: University Press of Virginia, 1987.