

DANIEL R. SCHWARZ

Honors/Grants: Fredrick J. Whiton Professorship in English Literature, 2007-

Festschrift in my honor, edited by Dan Morris, is ready for submission.

President, Cornell Chapter of Phi Beta Kappa, 2009-

Featured Poet at *Westview* Writers Festival, Southwestern State Oklahoma University, Weatherford, Oklahoma, March, 2007 as well as in the spring/summer issue of *Westview*, an issue that included an interview with me and a critical essay on my poetry.

US State Department Cultural and Academic Affairs guest lecturer, Australia, 1993; Cyprus, 1999; Italy, March 2003 and March 2004.

Stephen H. Weiss Presidential Fellowship Award for Distinguished Teaching, 1999.

Stephen and Margery Russell Distinguished Teaching Award, Cornell University, 1998

Visiting Eminent Scholar in the Humanities, University of Alabama, Huntsville, Spring 1996

Citizen's Chair in Literature, University of Hawaii, 1992-93

Distinguished Visiting Cooper Professor, University of Arkansas (Little Rock), Spring 1988

Director, National Endowment for the Humanities Summer Seminar for College Teachers: "Critical Perspectives on the Early Twentieth-Century British Novel," 1984, 1986, 1988; "Theoretical and Critical Perspectives on the Modernist Tradition," 1990, 1993

Director, National Endowment for the Humanities Summer Seminar for Secondary School Teachers: "Reading Joyce's *Ulysses*," 1985, 1987, 1989, 1991

Visiting Scholar, Brasenose College, Oxford University, March
1982

Visiting Scholar, Girton College, Cambridge University, December
1993.

BIBLIOGRAPHY**BOOKS (Author):**

Disraeli's Fiction (London: Macmillan Press; NY: Barnes & Noble, 1979).

Conrad: "Almayer's Folly" to "Under Western Eyes" (Ithaca, NY: Cornell University Press; London: Macmillan, 1980).

Conrad: The Later Fiction (London: Macmillan; Atlantic Highlands, NJ: Humanities Press, 1982).

The Humanistic Heritage: Critical Theories of the English Novel from James to Hillis Miller (London: Macmillan; Philadelphia, PA: University of Pennsylvania Press, 1986; revised, 1989). Also in paperback.

Reading Joyce's "Ulysses" (London: Macmillan; New York: St. Martin's Press, 1987; revised, 1991). Also in paperback. (Centenary edition with new Preface and bibliography commemorating the 100th anniversary of June 16, 1904 [London: Macmillan; New York: Palgrave, 2004])

The Transformation of the English Novel, 1890-1930: Studies in Hardy, Conrad, Joyce, Lawrence, Forster, and Woolf. (London: Macmillan; New York: St. Martin's Press, 1989). Revised second and paperback edition, 1995.

The Case for a Humanistic Poetics (London: Macmillan; Philadelphia: University of Pennsylvania Press, 1991). Also in paperback.

Narrative and Representation in the Poetry of Wallace Stevens: "A Tune Beyond Us, Yet Ourselves" (London: Macmillan; New York: St. Martin's Press, 1993). Also in paperback. Chosen by *Choice* as an outstanding book of 1993.

Reconfiguring Modernism: Explorations In the Relationship Between Modern Art and Modern Literature, (St. Martin's Press: New York; London: Macmillan, 1997). Also in paperback.

Imagining the Holocaust (New York: St. Martin's Press; London: Macmillan, 1999). Revised paperback edition, 2000.

Rereading Conrad (Columbia, MO: University of Missouri Press, 2001). Also in paperback.

Broadway Boogie Woogie: Damon Runyon and the Making of New York City Culture (New York: Palgrave Macmillan: New York and London, 2003). Paperback edition, 2004.

Reading the Modern British and Irish Novel 1890-1930 (Malden, Mass. and Oxford, UK: Blackwell, 2005); Also in paperback.

In Defense of Reading: Teaching Literature in the Twenty-First Century (Walden, Mass. And Oxford, UK: Wiley-Blackwell, 2008). Also in paperback.

Books In Progress:

Crisis and Turmoil at the New York Times: The Metamorphosis of the Old Grey Lady

Reading the European Novel (under contract, Wiley-Blackwell)

BOOKS (Editor):

James Joyce's "The Dead": A Case Study of Contemporary Criticism. New York: Bedford Division of St. Martin's Press, 1994.

I have written three essays for this volume: the bibliographical and historical introduction, the critical overview, and "Gabriel Conroy's Psyche: Character as Concept in Joyce's 'The Dead.'"

Narrative and Culture (with Janice Carlisle) (Athens: University of Georgia Press, 1994).

Joseph Conrad's "The Secret Sharer": A Case Study in Contemporary Criticism. New York: Bedford Division of St. Martin's Press, 1997).

I have written three essays for this volume: the bibliographical and historical introduction, the critical overview, and "'The Secret Sharer' as an Act of Memory"

General Editor, Series entitled *Reading the British and American Novel*, New York and London: Blackwell, three volumes including my *Reading the Modern British and Irish Novel 1890-1930* (Boston and Oxford, UK: Blackwell, 2005) a have been published with four forthcoming.

Consulting Editor, *The Early Novels of Benjamin Disraeli*, 6 vols. London: Pickering and Chatto Publishers LTD), 2004.

I have written a 17,000 word General Introduction to the edition published in Vol. I, *Vivian Grey* (1826-27)

Editor, *Damon Runyon: Guys and Dolls and other Writings* (New York: Penguin Classics, 2008).

I have written an essay as well as background material and annotations.

FILMS, VIDEOS, DVDS

Consultant, *Elie Wiesel*, PBS hour show, produced by Robert Gardner, November 2002. Available as PBS home video.

Filmed Interview on "The Significance of Damon Runyon, DVD Release of 1951 Feature Film, *Bloodhounds of Broadway*; DVD produced by Lisa van Eyssen, Cloverland, 2007.

Video of book presentation and discussion, *In Defense of Reading: Teaching Literature in the Twenty-First Century*, www.cornell.edu/video/details.cfm?vidID=378, Cornell University Campus Store, Nov. 2008.

DISTANT LEARNING WEB SITES AND INTERNET SCHOLARSHIP

"Imagining the Holocaust," web site with film of lecture, Cornell University Cybertower, 2001--

"Reading Joyce's *Ulysses*," web site with film of lecture, Cornell University Cybertower, 2003-

"Disraeli's *Alroy*" from my *Disraeli's Fiction* (New York: Macmillan, 1979), 42-51 and the pages on *Alroy* from "'Mene, Mene, Tekel, Upharsin': Jewish Perspectives in Disraeli's Fiction," in *Disraeli's Jewishness*, ed. Todd M. Endelman and Tony Kushner (London and Portland, OR: Vallentine Mitchell, 2002), 44-49, in Benjamin Disraeli's *Alroy*, edited by Sheila A. Spector. To be published by *Romantic Circles*, gen. eds. Neil Fraistat, Steven E. Jones, Carl Stahmer. The web site is <http://www.rc.umd.edu/editions/>

Interview with *Salon Magazine* about musical version of Joyce's "The Dead," Aug. 1999.

"A High-Toned Christian Women," Modern American Poetry web site ed. Cary Nelson (<http://www.english.uiuc.edu/maps/index.htm>). *Online Journal and Multimedia Companion to Anthology of Modern American Poetry*, ed. Cary Nelson (Oxford University Press). Excerpted from *Narrative and Representation in the Poetry of Wallace Stevens: "A Tune Beyond Us, Yet Ourselves"* (London: Macmillan; New York: St. Martin's Press, 1993), pp.82-83. (See http://www.english.uiuc.edu/maps/poets/s_z/stevens/christian.htm)

SELECTED ARTICLES AND CHAPTERS IN COLLECTION:

- "The Unity of Eliot's 'Gerontion': The Failure of Meditation," *Bucknell Review* 19 (Spring 1971), 77-96; reprinted in *T. S. Eliot*, ed. Linda W. Wagner (NY: McGraw-Hill, 1974), 49-63.
- "Speaking of Paul Morel: Voice, Unity, and Meaning in *Sons and Lovers*," *Studies in the Novel* 8 (Fall 1976), 255-77. Reprinted in part in *Sons and Lovers: A Critical Survey*, ed. J.N.R. Saunders (Macdonald & Evans); reprinted in *Sons and Lovers: A Critical Survey*, ed. Harold Bloom (New York: Chelsea House, 1988).
- "The Idea Embodied in the Cosmology': The Significance of Dorothy Van Ghent," *Diacritics* 8 (Fall 1978), 72-83.
- "Beginnings and Endings in Hardy's Major Fiction," *Critical Approaches to Thomas Hardy*, ed. Dale Kramer (London: Macmillan; NY: Barnes & Noble, 1979), 17-35.
- "Lawrence's Quest in *The Rainbow*," *Ariel* 11 (July 1980), 43-66. Reprinted in *D. H. Lawrence: Critical Assessments*, Vol. II, eds. David Ellis and Ornella de Zorda (East Sussex, England: Helms Information, 1992). Reprinted in *Twentieth Century Literary Criticism: The Modern Tradition*, ed. Jennifer Garipey (Detroit: Gale Research Company, 1997).
- "'I Was the World in Which I Walked': The Transformation of the British Novel," *The University of Toronto Quarterly* 51:3 (Spring 1982), 279-97.
- "The Importance of E.M. Forster's *Aspects of the Novel*," *The South Atlantic Quarterly* 82 (Spring 1983), 189-208. Reprinted in part in the Twentieth Century British volume of *The Chelsea House Library of Literary Criticism*, ed. Harold Bloom (New York: Chelsea House, 1987), 694-5; Reprinted in *E. M. Forster*, ed. J. H. Stape (London: Helms, 1997).

- "Reading as a Moral Activity: Wayne Booth's *The Rhetoric of Fiction*," *The Sewanee Review* 93:3 (Summer 1985), 480-85.
- "The Originality of E.M. Forster," *Modern Fiction Studies* 29:4 (Winter 1983), 623-41. Reprinted in *The Critical Cosmos*, ed. Harold Bloom (New York: Chelsea House, 1989), 63-79
- "The Ethics of Reading: The Case for Pluralistic and Transactional Reading," *Novel* 21:2,3 (Winter/Spring 1988), 197-218. Reprinted in *Why the Novel Matters*, ed. Mark Spilka and Carolina McCracken-Flesher (Bloomington: Indiana University Press, 1990), 215-236.
- "The Case for a Humanistic Poetics" in *Why the Novel Matters*, ed. Mark Spilka and Caroline McCracken-Flesher (Bloomington: Indiana University Press), 1990, 215-36.
- "The Novel and Modern Criticism" in *Encyclopedia of Literature and Criticism*, eds. Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck (Kent, UK: Routledge, 1991), 602-18.
- "Canonicity, Culture and Pluralism: A Humanistic Perspective on Professing English," *Texas Studies in Literature and Language* 34:1 (Spring 1992), 149-75.
- "Disraeli's *Sybil*," in *Nineteenth-Century Literature Criticism*, vol. 39 ed. Joanne Cerrito (Detroit: Gale, 1996) 56-63. This piece reprints sections of *Disraeli's Fiction* (London: Macmillan Press; New York: Barnes & Noble, 1979).
- "'Thirteen Ways of Looking at a Blackbird': Stevens's Cubist Narrative," in *Narrative and Culture*, eds. Daniel R. Schwarz and Janice Carlisle (Athens: University of Georgia Press, 1994), 121-142.
- "Joseph Conrad," *Columbia History of the British Novel*, ed. John Richetti (New York: Columbia University Press, 1994), 685-714.
- "Signing the Frame, Framing the Sign: Multiculturalism, Canonicity, Pluralism and the Ethics of Reading *Heart of Darkness*" in *Beyond Poststructuralism: The Speculations of Theory and the Experience of Reading*, ed. Wendell Harris (University Park: Penn State University Press 1996), 361-85. Reprinted in a somewhat different version in *Humanism and the Humanities in the 21st Century*, ed. William Haney and Peter Malekin (Lewisburg, PA: Bucknell University 2001), 139-64.

- "Manet, James's *The Turn of the Screw* and the Voyeuristic Imagination," *Henry James Review*, 18.1 (Winter 1997), 1-21; reprinted in "*The Finer Thread, the Tighter Weave:*" *Essays on the Short Fiction of Henry James*, ed. Joseph Dewey and Brooke Horvath (Lafayette, Indiana: Purdue University Press, 2001), 252-280.
- "Conrad's Quarrel with Politics in *Nostromo*," *College English*, 59:5 (September 1997), 548-568.
- "Performative Saying and the Ethics of Reading," *Narrative*, 5:2 (May 1997), 188-206.
- "Disraeli's Romanticism: Self-Fashioning in the Novels," in *The Self-Fashioning of Disraeli* ed. Charles Richmond and Paul Smith (New York and London: Cambridge University Press, 1998), 42-65.
- "Romance and Realism in Disraeli's Fiction of the 1830s," *Nineteenth-Century Literature Criticism*, ed. Suzanne Dewsbury (Detroit: Gale, 1999); 8000 word excerpt from chapter two, 55-77, *Disraeli's Fiction*. (London: Macmillan Press; NY: Barnes & Noble, 1979)
- "Humanism," *PMLA: Millennium Issue*, 115:7 (Dec. 2000), 2075.
- "Creating a Second Self: Transference as Narrative Form in "The Secret Sharer,"" *Approaches to Teaching Conrad's Heart of Darkness and "The Secret Sharer,"* ed. Hunt Hawkins and Brian W. Shaffer (New York: The Modern Language Association of America, 2002), 79-90.
- "A Humanistic Ethics of Reading," *Mapping the Ethical Turn : A Reader in Ethics, Culture, and Literary Theory*, ed. Todd F. Davis and Kenneth Womack (Charlottesville: University of Virginia Press), 3-15.
- "Towards a Community of Inquiry: Teaching Cornell Advanced Placement Students," *Local Knowledges, Local Practices: Writing in the Disciplines at Cornell*, ed. Jonathan Monroe (Pittsburgh: University of Pittsburgh Press, 2003), 155-164.
- "Eating Kosher Ivy: Jews as Literary Intellectuals," *Shofar* 21:3 (Spring 2003), 16-28. Reprinted in *The New York Intellectuals and Beyond*, (West Lafayette, Indiana: Purdue University Press, 2008), forthcoming.
- "Broadway Boogie Woogie," *The Bookpress* 13:4 (May 2003), 4, 10.

"'The Secret Sharer' as an Act of Memory," *Gli abissi di Alfeo: la dimensione memoriale nella letteratura in inglese*", a cura di Roberta Ferrari, ETS Editrice, Pisa, 2003, 173-93.

"Broadway Boogie Woogie: The World of Damon Runyon," 1200 word essay for Program for Donmar Warehouse Revival of *"Guys and Dolls"* at Picadilly Theatre (London), beginning May, 2005; reprinted in the program for Gold Coast Arts Centre's Revival of *"Guys and Dolls,"* Gold Coast, Queensland, Australia, Spring 2006; reprinted in the program for Ambassador Theatre's Melbourne, Australia production of *"Guys and Dolls,"* beginning April, 2008 and the Sydney, Australia production in 2009.

"Interview with Daniel R. Schwarz," Printed interview about my poetry, conducted by Helen Maxson, *Westview* 26:1 (Spring/Summer 2007), 11-15).

CRITICAL ESSAY ABOUT MY POETRY

Maxson, Helen, "Speculations on the Lyrical and the Narrative Modes in Poems by Dan Schwarz," *Westview* 26:1 (Spring/Summer 2007), 15-21.