

Sunn Shelley Wong

Associate Professor

Academic Degrees

Ph.D., Ethnic Studies, University of California, Berkeley, 1994

Academic Employment

Associate Professor, Cornell University, Department of English and Asian American Studies Program, 1999-present

Assistant Professor, Cornell University, Department of English and Asian American Studies Program, 1993-1999

Honors and Awards

Cornell University, Society for the Humanities Fellowship, 1996-97

Merrill Presidential Scholar Outstanding Educator Award, 1999

University Service

English Department American Literature Search Committee, 2006-07

Africana Studies and Research Center, African American Literature Search Committee, 2006-07

Director, Asian American Studies Program, 1999-2006; Acting Director, 1998-99, and 1994-95

Chair, Committee on the Comparative Study of Race, Ethnicity and Indigeneity (committee appointed by the provost to develop a plan for the creation of an institute devoted to the comparative study of race, ethnicity and indigeneity) 2003-04

Chair, Asian American Studies Program Search Committee, 2003-06

Faculty Senate Affirmative Action Committee, 2001-04

Task Force on Ethnic Studies (task force appointed by provost to assess the state of ethnic studies at Cornell University) 2002-03

Asian/Asian American Task Force (task force established through Office of the Provost and Office of Student and Academic Services to examine the issue of Asian/Asian American students and mental health) 2002-03

Committee on Appointments, Department of English, 2002-03

Executive Board, Feminist Gender and Sexuality Studies, 2001-02

American Studies Program Steering Committee, 1998-99

Professional Service

Editor, Association for Asian American Studies Newsletter, 2001-present

Secretary/Treasurer, Association for Asian American Studies, 2001-02

Chair, Cultural Studies Book Award, Association for Asian American Studies, 1998

Reader - journals, presses, external tenure reviews

Publications

"Hybridity as Panacea for New World Disorder," Review of Ien Ang, *On Not Speaking Chinese, Antipodes*

"Sizing Up Asian American Poetry," *Resource Guide to Asian American Literature*, eds. Stephen Sumida and Sau-Ling Cynthia Wong, Modern Language Association: 1999.

"Unnaming the Same: Theresa Hak Kyung Cha's *Dictee*," *Feminist Measures: Soundings in Poetry and Theory*, eds. Lynn Keller and Cristanne Miller, U Michigan P, 1994; also appeared in *Writing Self Writing Nation*, eds. Norma Alarcon and Elaine Kim, Third Woman Press, 1995

"Frank Chin" bibliographic essay in *Reference Guide to American Literature*, 3rd edition, St. James Press, 1994

"Transgression as Poesis in *The Bluest Eye*," *Callaloo* 13.3, Summer 1990

"Unfinished Business: The Work of 'Tyrian Businesses'" (on Charles Olson's *Maximus Poems*) *Sagetrieb* 3.3, Winter 1984

"Anim Yol/Nima Lyo/Imma Oly" (on Mina Loy's *The Last Lunar Baedeker*) Line 3, Spring 1984

Co-translation of six excerpts from Ernst Herhaus' *Notizen während der Abschaffung des Denkens (Notes During the Abolition of Thinking)*, *Telos* 52, Summer 1982