

Application for Teaching Assignments for 2009-10

Name: _____ Phone Number _____ Email _____

Return this sheet to Marianne Marsh by Monday, February 23

1. Will you be available to teach courses in 2009-10? Yes No
Which term(s)? Fall Spring

If you don't plan to teach, please indicate your plans for next year (however tentative they may be).

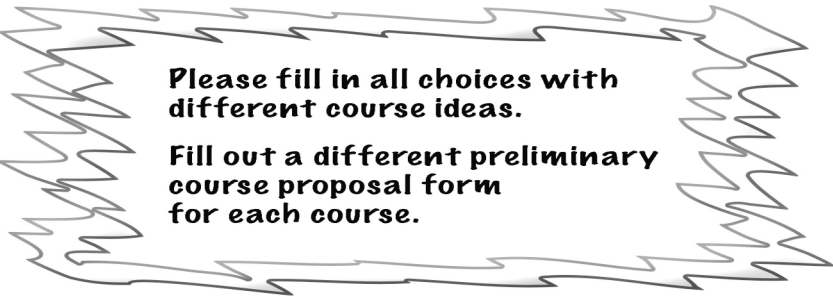
Fall _____ Spring _____

2. Would you like to apply for a double TAship (fall term only)? Yes No
Have you taken your fourth-year Sage fellowship? (*PhD. students only*) Yes No

3. Do you expect to become a Lecturer next year? Yes No
(*that is, will you be a third-year MFA or, if you are a Ph.D. candidate, will you have passed your B-exam?*)
If yes, which term(s) could you serve as a Lecturer? Fall Spring

4. List below (in order of preference) the courses you would prefer to teach. *Please consult course descriptions and course leaders/instructors to find out more about courses before submitting preferences.* If you request 105 Gender and Writing, 111 Thinking Across Cultures, 158 American Literature and Culture, 1168 Cultural Studies, or 185 Writing About Literature, please complete a preliminary course proposal form (attached.)

- 1st choice _____
2nd choice _____
3rd choice _____
4th choice _____
5th choice _____



Please fill in all choices with different course ideas.
Fill out a different preliminary course proposal form for each course.

5. Do you have any special teaching interests you'd like the department to know about? If so, please describe them here.

6. What period(s) or genre(s) of English do you plan to focus on in your graduate program?

7. Indicate below any special circumstances that might affect the time you teach, then list the time you cannot teach or the time you prefer to teach. **If you prefer an 8:00 or 8:40 section, or would like a late afternoon or evening (MW 7:30) section, mention that here, bearing in mind that most of our graduate seminars meet in the afternoons.**

8. Do you plan to take courses next year? Yes No

Name: _____ Phone _____ Email _____

1. Rubric for this course idea. Choose ONE only.

- 105 Gender and Writing 111 Thinking Across Cultures 158 American Literature and Culture
 168 Cultural Studies 185 Writing About Literature

2. Tentative Course Title _____

3. Please describe your course idea in two to three sentences. It need not be in the format of an official course description.

4. How does this course fit the rubric?

5. Name 3-5 texts you propose to use.

6. Fill out a separate page for each course idea you are proposing.