

*Michael Cobb*  
*Visiting Associate Professor*



Michael Cobb joins the Cornell English department as a Visiting Associate Professor of English. He is also Associate Professor of English at the University of Toronto, where he teaches courses in American literature, queer literature, queer theory, literary theory, and critical race theory. He was awarded the University of Toronto Faculty of Arts and Science Outstanding Teaching Award in 2009. Michael has published in journals such as: *Boundary 2*, *Social Text*, *GLQ*, *Criticism*, *Callaloo*, *Western Humanities Review*, and *South Atlantic Quarterly*. He is the author of *God Hates Fags: The Rhetorics of Religious Violence*, New York: New York University Press, 2007, which was named a Choice Outstanding Academic Title, and *Racial Blasphemies: Race and Religious Irreverence in American Literature*, New York: Routledge, 2005.

*Margo Natalie Crawford*  
*Associate Professor*



Margo Natalie Crawford, joining the Cornell English Department, is a twentieth century Americanist focusing on African American literature and intersections of race, gender, and sexuality. Her research and teaching interests range from race and American modernism to twenty-first century African American literature. She is the author of *Dilution Anxiety and the Black Phallus* (2008), a study of the body politics of lighter and darker-skinned blackness, and the coeditor, with Lisa Gail Collins, of *New Thoughts on the Black Arts Movement* (2006). She is a key figure in the recent wave of scholarship on the 1960s and early 1970s Black Arts movement. She is now completing a book connecting word and image interplays in the Black Arts movement and the 21<sup>st</sup> century.

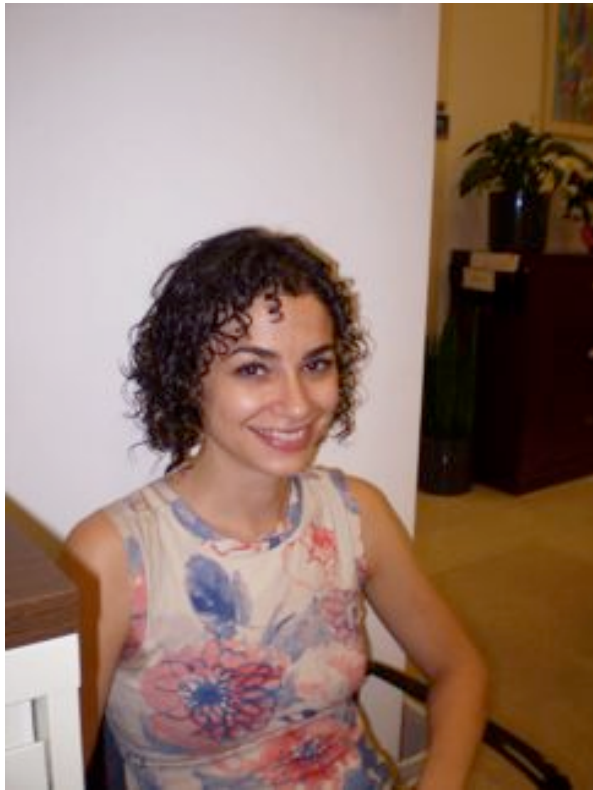
*Heidi Hoechst*  
*Visiting Assistant Professor*



Heidi Hoechst joins the Cornell English Department as a Visiting Assistant Professor of English after two years as a Law and Society Lecturer at the University of California, Santa Barbara, where she was also the Faculty Advisor for UCSB's *Law and Society Journal*.

Her teaching interests focus on U.S. Literatures (19th and 20th century), Critical Gender and Sexuality Studies, American Studies/U.S. Cultural Studies, and Comparative Ethnic Studies. She is currently working on a book project that examines the cultural ties that link economic speculation to a long history of race and gender injustices in the United States.

*Emily Lordi*  
*Visiting Assistant Professor*



Emily Lordi comes to Cornell from Columbia University, where she earned her Ph.D. in English and Comparative Literature. Her dissertation reads the work of twentieth-century African American writers such as Richard Wright and Nikki Giovanni through their engagements with classic black women singers such as Billie Holiday and Aretha Franklin. Her next project is a genealogy of “soul” in twentieth-century music and literature. This year she will teach courses on Toni Morrison, African American Music and Literature, and the cultural discourse engendered by Barack Obama’s rise to power. She has served as assistant curator for the Gallery Project at Jazz at Lincoln Center, and is currently the Music and Culture Book Review editor for *Callaloo*.

*Emily Rosko*  
*Visiting Assistant Professor*



Emily Rosko joins the Cornell English Department as a Visiting Assistant Professor of English and Creative Writing after having been an instructor at the University of Missouri. A graduate of the M.F.A. program at Cornell with a concentration in poetry, and also a Wallace Stegner Writing Fellow, she received her Ph.D in English and Creative Writing from the University of Missouri, Columbia. She is the author of *Raw Goods Inventory*, winner of the 2005 Iowa Poetry Prize and the 2007 Glasgow Prize for Emerging Writers from *Shenandoah*. Recipient of the Stegner, Ruth Lilly, and Javits fellowships, her work has been published in journals such as *Agni*, *The Beloit Poetry Journal*, *The Denver Quarterly*, *The Laurel Review*, and *Pleiades*.