

April 15, 2008

**FILM 478 -- INTERMEDIATE FILM & VIDEO PROJECTS:  
Narrative Workshop**

**APPLICATION GUIDELINES**

**FOR FALL, 2008**

*478 requires permission of the instructor (TBA at this date).  
Narrative projects for this course, whether conventional or experimental,  
should be in the 15-20 minute range.*

***Preliminary written proposals for this course will be accepted  
between April 21 through May 8.***

*A later date for scripts or other information may be required by  
the instructor of the course, who will contact applicants directly.*

*Meanwhile, submit hard copies of preliminary proposals to*

*Marilyn Rivchin, in person or to faculty mailbox.*

*(You may e-mail Word attachments in addition to hard copies.)*

*PRELIMINARY PROPOSALS must include:*

- *an overview of the proposal in 1-2 pages (topic, strategies, goals)*
- *a cover page with your name & contact info, and a list of film & related courses taken (e.g., screenwriting, creative writing, acting, directing, photography, etc.)*
- *1-2 samples of your film or video work on DVD*

*PRELIMINARY PROPOSALS may include:*

- *a completed screenplay, a draft of a screenplay, an outline of planned scenes, etc.*

*COURSE REQUIREMENTS:*

- *377 or equivalent production course is a minimum requirement, typically with a minimum grade of B+. Preference may be given to students with more production experience, e.g., FILM 477 or 422; film animation 324 or 325; and/or creative work in music, theater, sound, photography, dance, fine arts, digital media, etc.*
- *Demonstrated talent, reliability, technical capabilities; ability to be a team player, good attendance and organizational skills.*

*PRIORITY FOR ACCEPTANCE INTO THIS COURSE WILL BE GIVEN TO:*

- *The strongest proposal ideas for narrative projects (including experimental or alternative-form narrative work)*
- *Film Majors (including thesis projects)*
- *Seniors, then Juniors*
- *Collaborations (2-3 students proposing a single narrative project together).*

*CONTACT: Marilyn Rivchin with any questions at mr38 or 254-2782*