

INFORMATION ON SPRING, 2009 Filmmaking Classes

Film 422 Cinematography: Acting & Directing for the Camera

TR 2:30-4:25

Film 493 Advanced Film & Video Projects

TR 10:10-12:05

***DEADLINES: Applications for both courses
will be accepted from Nov.10 to Dec. 16, 2008.***

Both courses require permission of the instructor; pre-registration is not possible.

Contact: Marilyn Rivchin at: mr38@cornell.edu

Feel free to send me a note sooner of your intent to apply or any questions.

WHO may Apply: Filmmakers & Actors

Film 422 is intended primarily for juniors who are film majors and juniors and seniors who are acting and/or directing majors.

while **Film 493 is intended primarily for senior filmmaking students** who have taken at least Film 377, but typically also one or more of Film 477, 478 or 383 (screenwriting), or Directing I.

Film majors: You may apply for both courses, but if accepted, you may take only one; so please make it clear which is your preferred course. Seniors currently in Film 478 should let me know if they prefer to apply for 422 *rather than* 493.

Projects:

Film 422 will involve a series of collaborative scene projects created with groups of filmmakers and actors. One project option will be to DP for a 493 advanced film project mid-semester.

Film 493 will require a proposal for a single project to be written/planned, directed and edited by the student over the semester, with the opportunity to have core crew with classmates, and possibly a DP from 422.

HOW to Apply:

For 422, Filmmakers: Please e-mail me a brief statement of interest in this course; give your expected graduation date, list film and related courses taken and briefly describe a work sample(s) on DVD you have, or when you will have it.

For 422, Actors: Please list acting classes taken & one or two faculty names as reference. You may add stage productions or films you've been in.

Approximately 6 filmmakers & 6 actors will be accepted into this class.

For 493: Please e-mail me a **one-page proposal summary** of your film or digital project, whether narrative, non-fiction, experimental, animation, etc.). As above, give your expected graduation date, list film and related courses taken and indicate a work sample on DVD you have, or when you will have it.

It is to your advantage **to attach other appropriate support materials** (a partial or full script draft, prose treatment, scene list, storyboard, photographs, etc.).

Projects should not exceed 20 minutes in length (i.e., 20 pp. for a narrative script).

Up to 6 projects will be accepted. Collaborations are encouraged!