

§ *Destination Rome*

From Medieval Pilgrimage to 18th-Century Grand Tour

PAPER 1

Write a 3-page paper comparing the medieval guide to Rome, *The Marvels of Rome (Mirabilia Urbis Romae)*, and our modern guidebook, *Eyewitness Travel Guides: Rome*. Provide a general thesis about whether and why these two guides are alike or different in how they represent the city of Rome. You should choose one site discussed in both to be your central focus. But also take into account how these guides function as a whole. How are they organized? Who are they for? What kinds of information do they include, and how is it presented? (You'll need to distinguish between the original manuscript format of the *Mirabilia* and the expanded and illustrated version we are using.) Use specific examples from the two books to back up your argument and give page numbers of any passages or images that you discuss.

GUIDELINES:

- * 3 pages double spaced in a 10- or 12-point font
- * Give your paper an interesting and informative title.
- * All arguments and wording must be your own.
- * Use direct quotations from your sources only when you want to call attention to their use of language. Be sure to cite accurately.

DUE

Tuesday 6 February

at the beginning of class meeting



IN-CLASS ACTIVITY

Thursday 25 January

Write a brief guidebook entry for a site or monument at Cornell. Bring to class on Thursday to share. It doesn't need to be any longer than the average entry in the *Eyewitness Guide*, about a paragraph. It could be a sculpture, building, your dorm room, favorite study area, cafeteria...