

1989 for the 21st Century

DAAD Weekend in German Studies

September 26 - 27, 2009

Hollis E. Cornell Auditorium, Goldwin Smith Hall, Cornell University

Saturday, September 26

10:30am Check-In/Registration, 160 Goldwin Smith Hall

11:00am **Welcome** (Leslie A. Adelson, Professor of German Studies, Cornell University)

11:05am **Reflections by Dr. Horst Freitag, German Consul General (New York City)**

11:30am **"Does November 1989 Matter for German Politics?"** (Thomas Zittel, DAAD Professor of Government, Cornell University)

12:30-1:30pm Lunch break

1:30pm **"German Unification and the Culture of Memory"** (Barton Byg, Professor of German and Scandinavian Studies, Founding Director of the DEFA Film Library, University of Massachusetts-Amherst)

2:30pm **"Time for the Past: Durs Grünbein and German Poetry After the Wall"** (Anna Glazova, Mellon Fellow in German Studies and the Humanities, Cornell University)

3:30-4:00pm Coffee break

4:00-5:00pm **"borderless and brazen: The Fall of the Berlin Wall and the Black German/European Experience"** (Peggy Piesche, Visiting Instructor of German Studies, Vassar College)

Sunday, September 27

10am **"Virtual Crossings and Virtual Walls: The Digital Art of Tamiko Thiel"** (Matthew W. Smith, Assistant Professor of English, Boston University, Author of *The Total Work of Art: From Bayreuth to Cyberspace*)

11am **"Popular Music in the GDR: Electronic Media & Global Politics Before & After 1989"** (Edward Larkey, Associate Professor of German Studies and Director of the Program in Intercultural Communication, University of Maryland-Baltimore County)

12pm Concluding remarks

This event is sponsored by the Dept. of German Studies at Cornell University and made possible by generous funding from the DAAD (German Academic Exchange Service).

Conference Organizer: Leslie A. Adelson <laa10@cornell.edu>

Bildquelle:

http://commons.wikimedia.org/wiki/File:Berlin-former_Potsdamer_Platz-1982.jpg
<http://www.flickr.com/photos/fiahless/2716340071/>