CORNELL UNIVERSITY JAZZ ENSEMBLES
Fall 2011 Courses

MUSIC 4615-501 Jazz Band 1 credit  T/R 4:40-6:40 pm B21
Study and performance of classic and contemporary big band literature

MUSIC 4616-501, 502, 503, 504 Jazz Combos 1 credit time: TBD
Study and performance of classic and contemporary small-group jazz
4 “sections” or combos

MUSIC 3115-101 Jazz Piano 3 credits  M/W 2:55-4:10 pm L138
An introduction to jazz keyboard technique, intended primarily for jazz
instrumentalists with little or no keyboard experience and pianists with little or no
jazz experience.

ENSEMBLE AUDITIONS
August 24-25

Wednesday, August 24 - Lincoln B21
7:00-8:30 pm all saxes
8:30-9:30 pm all trumpets, trombones, and tubas
Please be prepared to stay for the entire time

Thursday, August 25 - Lincoln B21
4:40-6:40 piano, guitar, vibraphone, bass, and drums
Please be prepared to stay for the entire time

Vocalists: Please contact Jazz Voices: http://sao.cornell.edu/SO/org/10-11/690
All other instrumentalists or those who have conflicts please contact pm75@cornell.edu
Questions? pm75@cornell.edu

How do auditions work?
Please arrive before your appointed time, warm up in a practice room, and fill out an
information sheet. You will be asked to execute 5 tasks:

1. Play with a good sound.
2. Sight read a big band chart with other musicians from your section.
3. Play the melody to There Will Never Be Another You (Eb) unaccompanied.
   Lead sheets are provide at the end of this packet and posted on the website.
   You are expected to interpret and embellish the melody in an appropriate and
   idiomatic way.
4. Play major scales up to 4 flats and sharps.
5. Improvise to There Will Never Be Another You (Optional for big band
   placement but required for combo placement)
FAQ’s

The audition requirements look intimidating. Should I still attend?
Yes. It is a good bet that your peers feel the same way and veteran members often get nervous during auditions too. We are nice people, serious about what we do, and want to help you improve and get involved. In addition, there are two jam sessions scheduled before auditions (please see calendar). Stop by, play with some of the returning members, and investigate.

What if I just learned about auditions or didn’t have time to prepare?
Attend anyway. Even though we prefer to have musicians prepare the material, we play Jazz – do it on the fly.

How do I prepare for sight reading?
Check out some solo transcriptions and fake books from the Music Library.

What is CU Jazz?
CU Jazz is a student organization dedicated to the enrichment of jazz across the Cornell Campus. They work closely with Paul Merrill, sponsor concerts, events, and social activities and manage the list serve and gig referral service. There are approximately 40 ensemble members but over 200 CU Jazz members. You will have the opportunity to meet the officers at auditions or the no stress jam session.

CALENDAR
8/19 Orientation and First-Year move in day
8/20 CU Jazz Performance at Balch/Tatskon Balcony 6:30-7:30 pm
8/21 Music Department First Year Orientation 1-3 pm
   CU Jazz Block Party Jam Session outside Dickson Hall 5-8 pm
8/23 CU Jazz no stress jam session. Come play through the audition material with some CUJE veterans and get ready for auditions. Meet people and ask questions.
8/24 CUJE Sax Auditions 7-8:30 B21
   CUJE Brass Auditions 8:30-9:30 B21
8/25 CUJE Rhythm Auditions 4:40-6:40 B21
8/28 CU Jazz Picnic at Stewart Park. Rides Available. 12 noon
9/24 CU Jazz Swing Dance w/ CUJB, Jazz Voices, and Combos
10/8-10/11 FALL BREAK
10/29 Collage Concert w/ CUJB Bailey Hall 2-4 pm
11/21 Combos and Jazz Voices at the Carriage House Café 8-10 pm
12/3 CUJB concert w/Bret Zvacek, trombone. Barnes 8:00-10 pm
   Last Day of Classes
1/23 Classes start
2/1 CUJB concert w/ Bret Zvacek, trombone. Dryden High School 6-8 PM
3/17-3/25 SPRING BREAK
4/19-22 Cornell 21st Annual Jazz Festival
5/5 Last day of Classes
THERE WILL NEVER BE ANOTHER YOU

-HARRY WARREN/MACK GORDON-

Bb Fmaj7 E-7b5 A7
D-7 C-7 F7
Bbmaj7 Eb9 Fmaj7 D-7
G7
Fmaj7 E-7b5 A7
D-7 C-7 F7
Bbmaj7 Eb9 Fmaj7 B-7 E7
A-7 Bb7 Fmaj7 A-7 D7 G-7 C7 F (C7)
THERE WILL NEVER BE ANOTHER YOU

--HARRY WARREN/NACK GORDON

Ebmaj7  D7b5  G7
C7     Bb7     Eb7
Abmaj7  Db9   Ebmaj7  C7
F7   F7#  B7  Bb7  F7  Bb7
Eb7  D7b5  G7
C7     Bb7     Eb7
Abmaj7  Db9   Ebmaj7  A7  D7
G7  A7#  G7  C7  F7  Bb7  Eb  (Bb7)
FINE
CONCERT

THERE WILL NEVER BE ANOTHER YOU

- HARRY WARREN / MACK GORDON

\[ C-7 \]

\[ Ab\text{maj7} \]

\[ Eb\text{maj7} \]

\[ Db9 \]

\[ Eb\text{maj7} \]

\[ C-7 \]

\[ F-7 \]

\[ C-7 \]

\[ Ab\text{maj7} \]

\[ Db9 \]

\[ Eb\text{maj7} \]

\[ A-7 \]

\[ D-7 \]

\[ Eb\text{maj7} \]

\[ Eb \]

\[ G-7 \]

\[ C-7 \]

\[ F-7 \]

\[ Bb7 \]

\[ Eb \]

（Bb7）

FINE