





# OUT OF NOWHERE

EDWARD HYMAN AND JOHNNY GREEN

**A** GMA7 B<sup>b</sup>-7 E<sup>b</sup>9 GMA7

GMA7 B-7 E7(b9) A-7

A-7 B-7(b5) E7(b9) A-7 E<sup>b</sup>9

A-7 D7

GMA7 B<sup>b</sup>-7 E<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7

GMA7 B-7 E7(b9) A-7

B-7(b5) E+7(b9) A-7 C-6 F9(b5)

B-7 E7(b9) A-7 D13(b9)

GMA7 E+7(#9) A-7 D+7(#9)

E<sup>b</sup>MA7(#11) A<sup>b</sup>MA7(#11) GMA7(#11)

# OUT OF NOWHERE

BASS CLEF

EDWARD HYMAN AND JOHNNY GREEN

**A** GMA7 B $\flat$ -7 E $\flat$ 9 GMA7

GMA7 B-7 E7(b9) A-7

**B** GMA7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7

GMA7 B-7 E7(b9) A-7

B-7 E7(b9) A-7 D $\sharp$ 9 GMA7 E+7( $\sharp$ 9) A-7 D+7( $\sharp$ 9)

**C** E $\flat$ MA7( $\sharp$ 11) A $\flat$ MA7( $\sharp$ 11) GMA7( $\sharp$ 11)