FALL 2009 FIRST-YEAR WRITING SEMINAR AWARDS

AWARDS FOR FIRST-YEAR WRITING SEMINAR STUDENTS

ADELPHIC AWARD  Winner  HAYEON YOON
(INDUSTRIAL & LABOR RELATIONS)
“Susan Wolf’s Mischaracterization of Moral Saints”
Phil 1100 Philosophy in Practice: Morality and Sacrifice
Instructor: John-Paul Erdel

THE ELMER MARKHAM JOHNSON PRIZE

Winner  JAMIE LEWIS (A&S)
“Cynicism in Romance and Love’s Inevitable Dysfunction”
Engl 1108 Writing About Film
Instructor: Nicholas Roth

Hon. Mention  SHAN HE IVAN CHUA (ENGINEERING)
“The Persistence of Singlish”
Anthr 1115 Language, Identity, and Culture
Instructor: Michael Carpentier

JAMES E. RICE, JR. PRIZE  Winners  SHANNON ADELMAN
(ARTS & SCIENCES)
“Borges: Parody and Labyrinths”
Engl 1147 The Mystery in the Story
Instructor: Stuart Davis

VIVIAN YANG
(ARTS & SCIENCES)
“Joke’s On Me”
Engl 1185 Writing About Literature: Playing the Fool
Instructor: Matthew Fellion

Hon. Mention  CHARLOTTE FIRESTONE
(ARCHITECTURE, ART, & PLANNING)
“One Story, One Heart, One Strawberry”
Engl 1170 Linked Stories
Instructor: Sarah Jeffries

GERTRUDE SPENCER PRIZE for Students and Instructors

Winner  BRETT MUSCO, student (ENGINEERING)
STEVE JESSUP, instructor (EARTH & ATMOSPHERIC SCIENCE)
“Easter Island: A Lesson in Resource Exploitation”
EAS 1400 Writing in the Sciences: Environmental Perspectives

Hon. Mention  NEETA MALVIYA, student (HUMAN ECOLOGY)
ORLANDO LARA, instructor (ENGLISH)
“The Worth of Manic Depression in Society”
Engl 1134 Memoir and Memory
UPPER-LEVEL WRITING PRIZES FOR STUDENTS

THE KNIGHT PRIZE FOR EXPOSITORY WRITING, English 2880

Winner: ELIZABETH SOLTAN (ARTS & SCIENCES)
“Left Behind: Brimstone Gets Hip”
Instructor: Stuart Davis
“Conspiring with History: Apocalyptic Imaginings”

Hon. Mention: MICHAEL ZHANG (ARTS & SCIENCES)
“Decentralized Consumer Activism: Towards Stronger Transnational Corporate Social Responsibility”
Instructor: Zsaleh Harivandi
“Human Rights: Ideals and Realities”

WRITING IN THE MAJORS AWARD

Winner: ZHENG KANG THAM (ARTS & SCIENCES)
“A Study of Two-dimensional Surfaces and Their Properties”
Math 4510 Euclidean and Spherical Geometry
Instructor: David Henderson

Hon. Mentions:
WENDY WANG (AGRICULTURE & LIFE SCIENCES)
“The Molecular Basis of Familial Advanced Sleep Syndrome”
BioBM 4390 The Molecular Basis of Human Disease
Instructor: W. Lee Kraus

ERIN BUTTON (ARTS & SCIENCES)
“Patriarchy and Feminism: Issues and Implications of the Universality of Patriarchy in Western Feminism”
Anthr 3421 Sex and Gender in Cross-Cultural Perspective
Instructor: Kathryn March

AWARDS FOR INSTRUCTORS

THE JAMES F. SLEVIN ASSIGNMENT SEQUENCE PRIZE

Winner: JULIE AJINKYA (GOVERNMENT)
“Persuasion”
Govt 1101 Power and Politics: Bad Grrrls—Feminism, Religion, and Politics

THOMAS MCSWEENEY (HISTORY)
“Medieval Moot Court”
Hist 1115 Magna Carta: Defender of Individual Rights?

THE JOHN S. KNIGHT AWARD for WRITING EXERCISES

Winner: CHRISTOPHER LIRETTE (ENGLISH)
“The Hardboiled ‘I’: Noir Style Sequence”
Engl 1147 The Mystery in the Story