FALL 2011 JOHN S. KNIGHT INSTITUTE FOR WRITING IN THE DISCIPLINES AWARDS

ADELPHIC AWARD

Winner YUEZHOU HUO (ARTS & SCIENCES)
“The Importance of Being Bracknell”
Engl 1270. Writing About Literature: Doubling, Disguise, and Deceit in Drama
Instructor: Stuart Davis

Hon Mention POL ROSELLO (ENGINEERING)
“Parallels in Birdsong and Human Language Acquisition?”
Ling 1100. Language, Thought, and Reality: Biological Foundations of Language
Instructor: Kyle Grove

THE ELMER MARKHAM JOHNSON PRIZE

Winners RACHEL HARMON (ILR)
Anthr 1129. The Rust Belt
Instructor: Catherine Koehler

JAMES E. RICE, JR. PRIZES

Winner DAVID FOX (ENGINEERING)
“Gallium Nitride: The Superman of Semiconductors”
PlBr 1111. The Art of Science Writing
Instructor: Sarha Nell Davidson

DUNEDIN STRICKLAND (ARTS & SCIENCES)
“Lock and Key: Rose-Hued”
ComL 1109. Writing across Cultures: The Nobel Prize and World Literature
Instructor: Carly Kaloustian

Hon Mentions CHRISTOPHER MIZZI (ARTS & SCIENCES)
“What Tangled Web: Odysseus and Penelope in Homer’s Odyssey”
Class 1531. Greek Myth
Instructor: Erica Bexley

SPENCER PORTFOLIO AWARD

Winner LIANG ZHANG, student (ARTS & SCIENCES)
JEFF DU BOIS, instructor (ASIAN STUDIES)
“Writings on Japan’s Modern Emperor”
Asian 1108. Japan’s Modern Emperor

GERTRUDE SPENCER PRIZE

Winner CAITLIN DOOLING, student (AGRICULTURE AND LIFE SCIENCES)
DIANA HAMILTON, instructor (COMPARATIVE LITERATURE)
“Creating Emotions”
ComL 1133. Studies in Literary Theory: Theft and Creativity

JAMES F. SLEVIN ASSIGNMENT SEQUENCE PRIZES

Winner IRENE VREINTE (HISTORY)
“Experiencing the Past”
Hist 1139. “What Ifs”: Counterfactual History and the American Century

Hon Mentions ERICA BEXLEY (CLASSICS)
“How Empty Is Your Rhetoric? Speeches in the Iliad Assignment Sequence”
Class 1531. Greek Myth

Hon Mentions DIANA HAMILTON (COMPARATIVE LITERATURE)
“Citation and Originality”
ComL 1133. Studies in Literary Theory: Theft and Creativity

KNIGHT AWARD FOR WRITING EXERCISES AND HANDOUTS
Winners
ALEXANDER PHILLIPS (GERMAN STUDIES)
“Avoiding Hyperbole and Purple Prose”
GerSt 1130. Metropolis, Modernity, and Mass Culture

EMILY POLINA (EARTH AND ATMOSPHERIC SCIENCES)
“Know Your Audience: Observing (and Making Choices about) Languages”
EAS 1420. Sustainable Earth, Energy, and Environmental Systems

Hon Mention
NICHOLAS FRIEDMAN (ENGLISH)
“Close Reading”
Engl 1167. Great New Books

THE KNIGHT PRIZE FOR EXPOSITORY WRITING, ENGLISH 2880

Winner
PALLAVI BASU (A&S)
“A Dance of Spirits”
Instructor: Katherine Gottschalk, “The Reflective Essay”

Hon Men
EVAN SHELLEY (A&S)
“In the Tracks of the Coyote”
Instructor: Katherine Gottschalk, “The Reflective Essay”

NEIL LUBOW PRIZE

Winner
BENJAMIN SHULMAN (A&S)
“Suffering, Invertebrates and Utilitarianism”
Instructor: Andrew Alwood, “The Ethics of Eating Animals”

WRITING IN THE MAJORS AWARD

Winner
WILLIAM CADWALLADER (ARTS AND SCIENCES)
“On the Invalidity of the Ptolemaic System, 1104 A. D.”
Astro 2201. The History of the Universe
Instructor: Martha Haynes

Hon Mentions
REBECCA OCHS (ARTS AND SCIENCES)
Anthr 3421. Sex and Gender in Cross-Cultural Perspective
Instructor: Saida Hodzic

RYAN GARIFINE (CALS)
“Changing the Fungus”
BioEE 1610. Ecology and the Environment
Instructor: Scott McArt

BUTTRICK-CRIPPEN FELLOWSHIP

Winners
DANIELL CUDMORE (MEDIEVAL STUDIES)
“The Forest Primeval in Philosophy and Folklore”

PAUL SHAMBLE (NEUROBIOLOGY AND BEHAVIOR)
“The Senses: Perception across Species and Cultures”