FALL 2012 JOHN S. KNIGHT INSTITUTE FOR WRITING IN THE DISCIPLINES AWARDS

ADELPHIC AWARD

Winner

KYLE KWAN LUN WONG (A&S)
“On Alston’s Christian Experience and Christian Belief”
Phil 1111, Philosophical Problems: The (Ir)Rationality of Religious Belief
Instructor: Nathan Bulthius

Hon Mention

PRADEEP PRATHIBHA (ENG)
“You, Me, and the Earth”
Engl 1158, American Voices: Literature and Ecology
Instructor: Avery Slater

THE ELMER MARKHAM JOHNSON PRIZE

Winner

NATHANIEL YOUNG (CALS)
“Aztec Human Sacrifice: Primitive Fanaticism or Genius of Empire”
Anthr 1157, Of Spirit: Religion, Energy and the Production of Knowledge
Instructor: Courtney Work

JAMES E. RICE, JR. PRIZES

Winners

KEVIN TSAI (CALS)
“The Catholic and the Calvinist”
Phil 1111, Philosophical Problems: The (Ir)Rationality of Religious Belief
Instructor: Nathan Bulthius

MADELEINE WOOD (HUMEC)
“Autonomy in Captivity: Mary Rowlandson and the Oppression of Puritan Society”
Engl 1158, American Voices: Indians in/as American Literature
Instructor: Daniel Radus

SPENCER PORTFOLIO AWARD

Winner

CLAIRE DEVOE, student (Engineering)
DAEGAN MILLER, instructor (History)
“Concrete and Chaos”
Hist 1145; Concrete and Chaos: Nature and Cultural Resistance in the United States

Hon Mention

PRABUDHYA BHATTACHARYYA, student (A&S)
DARRICK EVENSEN, instructor (Natural Resources)
“The Art of Writing Well”
NtRes 1200, Environmental Risks in Our Backyards: Communication and Ethics

GERTRUDE SPENCER PRIZE

Winner

NONE

JAMES F. SLEVIN ASSIGNMENT SEQUENCE PRIZES

Winner

DARRICK EVENSEN (Natural Resources)
“Communicating Environmental Risks”
NTRES 1200, Environmental Risks in Our Backyards: Communication and Ethics

Hon Mentions

RACHEL GRABOWSKI (Medieval Studies)
“Excavating the Building Blocks of Language”
Medvl 1103, Legends, Fantasy & Vision: There and Back Again—The Medieval Origins of Tolkien’s Quest
KNIGHT AWARD FOR WRITING EXERCISES AND HANDOUTS

Winners
DANYA GLABAU (Science & Technology Studies)
“Peer Workshop Guidelines”
STS 1126, Science and Society Topics: Illness and Medicine in Social Context

AOISE STRATFORD (Performing and Media Arts)
“Close Reading and Evidence”
PMA 1108, Drama Down Under: Theatre of Australia, New Zealand, and the Pacific

Hon Mention
CHRISTINE YAO (English)
“Collaborative Analysis and Punctuation Usage with Google Documents”
Engl 1105, Writing and Sexual Politics: Sluts, Spinsters, Drag Queens

THE KNIGHT PRIZE FOR EXPOSITORY WRITING, ENGLISH 2880

Winner
EMMA GERSTENZANG (A&S)
“Sexual Violence and the Post-Modern Film”
Engl 2880, Postmodern, Post-Body, Post-Human
Instructor: Matthew Bucemi

Hon Men
EMMA POLLACK (A&S)
“The Fish Head of 5773”
Engl 2880, Creative Nonfiction: The Essay as Memoir
Instructor: Katherine Gottschalk

NEIL LUBOW PRIZE

Winner
CHRISTOPHER DEMATTEO (A&S)
“The Dubious Double-Effect”
Phil 1111, Philosophical Problems: Of God, Men, and Morality
Instructor: Andrea Viggiano

WRITING IN THE MAJORS AWARD

Winner
ETHAN DICKINSON (A&S)
“Breathing Room and the Biomedical Narrative: An Investigation of Managing Chronic Illnesses”
Anthr 2468, Medicine, Culture, and Society
Instructor: Lucinda Ramberg

ALEXA HILMER (CALS)
BioNB 4340, Advanced Behavioral Ecology
Instructor: Walter Koenig

Hon Mentions
BRITTANY HSU (CALS)
“Chromatic Cool Roofs: Combatting the Urban Heat Island Effect”
BioEE 1610, Ecology and the Environment
Instructor: Alex Flecker

BUTTRICK-CRIPPPEN FELLOWSHIP

Winners
AMY KOHOUT (HISTORY)

DANIEL TAMAYO (ASTRONOMY)
“Are We Alone in the Universe? Planets, Exoplanets and the Origin of Life”