ADELPHEIC AWARD

Winner

JIA Cong Xu (A&S)
“On Singer’s Ideals”
Phil 1111, Philosophical Problems: Of God, Humans, and Morality
Instructor: Andrea Viggiano

Hon Mention

BO Liang Dai (A&S)
“Giants in the Sky”
DSoc 1210, Follow the “Thing”: Stories of Stuff in the Global Economy
Instructor: Warritay Olajumoke

WILLIAM YANZHANG SHAO (A&S)
“A Generous Gust of Wind”
Engl 1167, Great New Books
Instructor: Emily Oliver

THE ELMER MARKHAM JOHNSON PRIZE

Winner

ARAVIND GOLLAKOTA (A&S)
“The Poor Poet: The Author’s Persona in London’s Summer Morning”
Engl 1191, British Literature: Romantic Writers, Thinkers, and Iconoclasts
Instructor: Cynthia Chase

JAMES E. RICE, JR. PRIZES

Winners

EMILY FRECH (A&S)
“Cows, Crucifixes, and Chores: How Christianity and Livestock Influenced Gender Roles in Native America”
Anthr 1178, Archaeology of Contact, Colonialism, and Biological Repercussions
Instructor: Peregrine Gerard-Little

SAARA SHANTI KUMAR (CALS)
“Pools, Jacuzzis and Fountains: Streams of Thought on American Racism”
Anthr 1119, Intimate Politics: Moving from the Personal to the Political
Instructor: Stacey Langwick

SPENCER PORTFOLIO AWARD

Winner

CHARISSE FOO, student (AAP)
DANIEL SINYKIN, instructor (English)
“Sexuality, Secularism, and Moral Progress in Angels in America”
Engl 1158, American Voices: Apocalypse since 1945

Hon Mention

KATRINA STROPKAY, student (HUME C)
RANJIT PAL SINGH, instructor (STS)
“Users and their Stories”
STS 1123, Technology and Society: Users and Their Stories

GERTRUDE SPENCER PRIZE

Winner

NOAH KWICKLIS, student (A&S)
DANIEL SINYKIN, instructor (STS)
“Global Identity in Tribulation”
Engl 1158, American Voices: Apocalypse since 1945

JAMES F. SLEVIN ASSIGNMENT SEQUENCE PRIZES

Winner

NICHOLAS MASON (Biological Sciences)
“Synthesizing Information on Endangered Species for Multiple Audiences”
BioEE 1640, On the Origins and Future of Biodiversity

Hon Mentions

WILL YOUNGMAN (English)
“Vox Scriptoris: Developing and Authorial Voice”
Engl 1191, British Literature: (Pre)Modern Social Network
**KNIGHT AWARD FOR WRITING EXERCISES AND HANDOUTS**

*Winners*

ADAM PRICE (English)
“The Argument Pyramid”
Engl 1158, American Voices: Southern Literature

SETH SOULSTEIN (Performing and Media Arts)
“Same Body, New Clothes”
PMA 1112, Fans, Cult Audiences, and Camp

*Hon Mention*

MICHELLE BAUMFLEK (Natural Resources)
“Creating Coherent Paragraphs, Handouts, and Exercises”
AIS 1122, Culture and Ecology of Native American Food Systems

**THE KNIGHT PRIZE FOR EXPOSITORY WRITING, ENGLISH 2880**

*Winners*

MICHAEL ALEXANDER (ILR)
“Robin Hood or Rags to Riches?”
Engl 2880, Science Fiction and the Political
Instructor: Michelle Greco

DANIEL TORETSKY (AAP)
“It’s For Her I Write My Poems in Yiddish”
Engl 2880, Creative Nonfiction: The Essay as Memoir
Instructor: Katherine Gottschalk

*Hon Men*

NOAH RANKIN (A&S)
“Grand”
Engl 2880, Creative Nonfiction: Personal Narrative
Instructor: Sam Nam

**NEIL LUBOW PRIZE**

*Winners*

DANIEL LIU (ENGINEERING)
“From High to Low”
Anthr 1119, Intimate Politics: Moving from the Personal to the Political
Instructor: Stacey Langwick

JIACONG XU (A&S)
“On Singer’s Ideals”
Phil 1111, Philosophical Problems: Of God, Humans, and Morality
Instructor: Andrea Viggiano

**WRITING IN THE MAJORS AWARD**

*Winner*

ANDRE DREELIN (A&S)
“Multiple Factors Influencing Female Choices and Sexual Selection Characteristics in the Superb Bird-of-Paradise”
BioEE 1610, Ecology and the Environment
Instructor: Alex Flecker

*Hon Mentions*

ISADORA ANDERSON (A&S)
“The Girl with the Orchid Tattoo”
Anthr 2468, Medicine, Culture and Society
Instructor: Lucinda Ramber

KATHRYN GRABENSTEIN (A&S)
“A Bird’s Eye View: Avian Migration”
Entom 3350, Naturalist Outreach Practicum
Instructor: Linda Rayor
BUTTRICK-CRIPPEN FELLOWSHIP

Winners

JULIE MILLER (NEUROBIOLOGY AND BEHAVIOR)
“Flocks, Swarms, and Crowds: How Order Emerges Out of Chaos”

HANNAH MUELLER (GERMAN STUDIES)
“Empowered Consumers, Creative Users: Participatory Culture in the Internet Era”