SPRING 2011 JOHN S. KNIGHT INSTITUTE FOR WRITING IN THE DISCIPLINES AWARDS

ADELPHIC AWARD

Winner

JUAN LUIS AYLLON (A&S)
“Why Feminists Might Care for Classic Greek Theater”
Theatr 1236. Murdering Maids: Staging Women and Violence
Instructor: Aoise Stratford

Hon Mention

LUOYI SU (A&S)
“Outcasts Easily Become Outlaws”
Engl 1158. American Voices: Crime Stories
Instructor: J. Robert Lennon

JAMES E. RICE, JR. PRIZES

Winner

RUTH-ANNE LANGAN (A&S)
“The Great Famine: the Emergence of a Mysterious Pathogen”
PIPa 1100. Liaisons with Friends and Foes: Symbiotic Associations in Nature
Instructor: Eric Nelson

LILLIAN SELLATI (A&S)
“Beauties and Beasts: Physical Reflections of an Internal State of Being”
ArtH 1136. Mapping the Monstrous and Marvelous of the Middle Ages and Beyond
Instructor: Kristen Streahle

Hon Mention

VICTOR SEET (CALS)
“Embodiment in Religion”
Psych 1140. Perception Cognition Development: Language and the Body—Theories of Embodied Cognition
Instructor: Catalina Iricinschi

SPENCER PORTFOLIO AWARD

Winner

VINAY RAJUR, student (ENG)
MARK FERRAGUTO, instructor (MUSIC)
“Music in War and Peace: The Art of Function, Form and Style”
Music 1701. Sound Sense and Ideas: Music of War and Peace

Hon Mention

SEONGWOO OH, student (A&S)
CARL GELDERLOOS, instructor (GERMAN STUDIES)
“Redefining the Boundary between Humans and Robots”
GerSt1107, Robots, Cyborgs, and Automata in Literature and Film

GERTRUDE SPENCER PRIZE

Winner

SARAH ROSE AQUILINA, student (ARTS AND SCIENCES)
LAUREL LATHROP, instructor (ENGLISH)
“The Power of Delay and the Strength Underlying Surrender: A Feminist Reading of Oates and Hemingway”
English 1170. Short Stories

Hon Mention

KIRA PRITCHARD, student (ARTS AND SCIENCES)
KRISTEN STREAHLE, instructor (ART HISTORY)
“Kaztenellenbogen and Low: Collapsed Narrative and Time at Vezelay”
ArtH 1136, Mapping the Monstrous and Marvelous of the Middle Ages and Beyond

JAMES F. SLEVING ASSIGNMENT SEQUENCE PRIZES
Winner

MELISSA RICE (ASTRONOMY)
“Reporting on the Rovers”
Astro 1110 The Exploration of Mars

Hon Mentions

ALEXIS BRILEY (GERMAN STUDIES)
“Transformations of Fairy Tales”
GerSt 1109. From Fairy Tales to the Uncanny: Exploring the Romantic Consciousness

CARL GELDERLOOS (GERMAN STUDIES)
“Using Wikipedia to Write Literature”
GerSt 1107. Robots, Cyborgs, and Automata in Literature and Film

KNIGHT AWARD FOR WRITING EXERCISES AND HANDOUTS

Winner

JOHN ROBBINS (English)
“Opening up: An Exercise in Opening Paragraph Flow”
Engl 1168. Cultural Studies: The Figure of the Badass in Literature and Film

Hon Mention

JESS KEISER (English)
“Take Me To Your Reader”
Engl 1191. British Literature: Enlightenment Science Fiction

WRITING IN THE MAJORS AWARD

Winner

DIANA HONG (A&S)
“There is more to Parkinson’s Disease than motor Dysfunction: A Review on Both Motor
and Non-Motor Symptoms”
BioNB 2220. Introduction to Neurobiology
Instructor: Carl Hopkins

Hon Men

KATHERINE BOEHRER (CALS)
“Ecology Close to Home”
BioEE 1610. Ecology and the Environment
Instructor: Quinn Thomas