

SOURCES IN ART HISTORY--Givens

1. BIBLIOGRAPHIES

Art Index - Brian to American - see Ref. below

Dumbarton Oaks Bibliographies, Series I: Byzantine Art

Reference Publication in Art History,, (G. K. Hall), Herbert Kessler, ed.

A continuing series of volumes, many of which reflect the fact that the series editor is a medievalist. Volumes on the medieval period already published include: Carl Barnes, *Villard de Honnecourt*; Madeline Caviness, *Stained Glass Before 1540*; Dorothy Glass, *Italian Romanesque Sculpture*; and James Stubblebine, *Dugento Painting*.

Répertoire d'art et d'archéologie

A far better reference to periodicals than the American Art Index (found varies)
Zarnecki, George, *Art of the Medieval World*, New York, 1975 - good basic survey; good college ref

Includes a short but useful bibliography, including mentions of a number of important articles.

RILA - Libermann; G.K. Hall series; etc. excellent; but probably (forthcoming)

2. JOURNALS

2.1. GENERAL

Art Bulletin; College Art Assoc - NSF, boring; 1 medieval vol/yr

Gesta - Christian's Museum

Journal of the Society of Architectural Historians - great; VCB only owns a few vols

Journal of the Warburg and Courtauld Institutes - social history

2.2. ENGLAND

eccentric straight art hist; archaeological; strongly medieval
Antiquaries Journal

Early medieval art is featured, and often excavations reported upon

Archaeologia

Archaeological Journal

Journal of the British Archaeological Association - More on high art: also do

See also the JBAA reports of annual meetings at major English ecclesiastical sites which have been taking place for the last ten years or so.

VBs on specific med. towns

2.3. FRANCE

Bulletin monumental - very good; foreign; French scholarship

Congrès archéologique

Annual volumes, each on a city or region of France

1st Tier oversized

3. SERIES IN PROGRESS

*Courtauld Institute Archives

A very ambitious project to publish much of the Courtauld Institute's photographic archive. The publications include two series of medieval material; Archive 1: *Cathedrals and Monastic Buildings in the British Isles*, Archive 3: *FlMedieval Architecture and Sculpture in Europe*. In addition to providing a useful resource or study from the published photographs, the volumes also index the Courtauld resources. This is of some interest because with this information, it is possible to order photographs from this institution.

*La Nuit des temps

A series of volumes on Romanesque architecture, organized by districts. They include excellent photographs.

Royal Commission on Historical Monuments

An on-going project to catalogue both secular and ecclesiastical sites in England

4. GENERAL REFERENCES

Apelt, Mary, *German-English Dictionary: Art History-Archaeology*, Berlin, 1982

Britton, John, *Cathedral Antiquities of England*, London, 1836- (6 vols.)

Calkins, Robert G., *Illuminated Books of the middle Ages*, N. Y., 1983

Dehio, Georg, *Geschichte der Deutschen Kunst*, Berlin, 1930 (4 vols. text, 4 vols. atlas)

-----, *Kirchliche Baukunst des Abenlandes*, (many portfolios)

-----, and Ernst Gall, *Handbuch der Deutschen Kunstdenkmäler*, Munich, 1949 (9 vols.)

Encyclopedia of World Art

Les Guides Bleus, Librairie Hachette, Paris (many vols.)

Histoire générale des Eglises de France, Dictionnaire des Eglises de France,

A six-volume reference work which includes short listings on French churches and cathedrals.

Pevsner, Nikolaus, *Buildings of England*

Many volumes, organized by counties, with short entries on both churches and secular buildings

Viollet-le-Duc, E., *Dictionnaire raisonné de l'architecture française du XI au XVIe siècle*, Paris (10 vols.)

Willis, Robert, *An Architectural History of Some English Cathedrals*, Chicheley, 1972

A 2 volume reprint of essays from 1842-63, on Hereford, Canterbury, Winchester, York, Salisbury, Chichester, Litchfield, and Worcester cathedrals.

4.1. TEXTS

Davis-Weyer, Cecilia, *Early Medieval Art 300-1150: Sources and Documents*, N.Y.

Frisch, Theresa, *Gothic Art: Sources and Documents*, N. Y.

Holt, Elizabeth, *A Documentary History of Art, Vol. I: The Middle Ages and the Renaissance*, N. Y. (many editions, in paperback)

use canby source

use dale's list of St Paul - only source

(see 4.3) also; Propyläen Kunstgeschichte serie many images of Otto von Sins

For dates, see Michael's Guide 13/14

Provides trans of Census of Lancr

Top-rated Good on Trans of Sects!!

Lehmann-Brockhaus, Otto, *Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 1307*, Munich, 1955 (5 vols.)

Panofsky, Erwin, *Abbot Suger and the Abbey Church of St. Denis*, N. Y. (recently reissued, the text of Suger's *De administratione*)

4.2. ICONOGRAPHY

Réau, Louis, *Iconographie de l'art Chrétien*, Paris, 1955 (6 vols.)

Schiller, Gertrude, *Iconography of Christian Art*, Greenwich, 1971 (2 volumes published in English, the third has never been translated from the German.)

4.3. SERIES

4.3.1. PELICAN SERIES ON THE HISTORY OF ART

- Not good narrative in 1970, see Bow below

Beckwith, John, *Early Christian and Byzantine Art*, 1970

Conant, John K., *Carolingian and Romanesque Architecture, 800-1200*, 1959

You should quote Conant and Beckwith with great caution; their opinions are questioned by many scholars.

Dodwell, E. R., *Painting in Europe: 800-1200*, 1971

Frankl, Paul, *Gothic Architecture*, 1962

Krautheimer, Richard, *Early Christian and Byzantine Architecture*, 1965, and 1975

The recent, paperback edition was brought up-to-date by Krautheimer, in a meticulous re-editing of this very useful reference.

Lasko, Peter, *Ars Sacra: 800-1200*, 1972

A survey of "minor" arts--especially metal work and ivories

Rickert, Margaret, *Painting in Britain: The Middle Ages*, 1965

Stone, Lawrence, *Sculpture in Britain: The Middle Ages*, 1955

Webb, Geoffrey, *Architecture in Britain: The Middle Ages*, 1956

These three volumes on English art are the best of the series, along with Krautheimer's work. Rickert's book is much more clearly organized than most studies of manuscript painting, and thus very useful for the student. Webb did not have the opportunity to provide a very full bibliography or apparatus for his volume, but the text remains, nonetheless, extremely important.

4.3.2. OXFORD SERIES ON THE HISTORY OF ENGLISH ART

Boase, T.S. R., *English Art, 1100-1216*, 1953

Brieger, Peter, *English Art, 1216-1307* 1957

Evans, Joan, *English Art, 1307-1461*, 1949

Boase and Brieger are quite reliable. Watch out for Evans.

*med
Hills New York*

4.3.3. PROPYLAEN KUNSTGESCHICHTE

Fillitz, Hermann, **Das Mittelalter I*, 1969

Simson, Otto von, **Das Mittelalter II*, 1972

** Betty collector
recent bought many med wss - illuminat notes
* Van der Meulen
Med wss project
* H.M. M...
John's Cat...
Minnesota
- Giant project
of copying
man.*

about?

Bafendahl
faint

Experiencia
Blasquez
- 5 -

N F Hinn on
Romanesque Sculptors
(closed pit; good text)

✓ Forsyth, Ilene H., *The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France*, Princeton, 1972 - discusses reliquaries; very pragmatic

Grivot, Denis and George Zarnecki, **Gislebertus, Sculptor of Autun*, N. Y., 1961

Mâle, Emile, *L'art religieux du XII siècle en France*, Paris, 1947

* Pächt, Otto, *The Rise of Pictorial Narrative in 12th-Century England*, Oxford, 1962

Porter, Arthur Kingsley, *Romanesque Sculpture of the Pilgrimage Roads*, 10 vols., Boston, 1923 - many photos

Puig Y Cadafalch, José, *Le premier art roman*, Paris, 1928 - neglected; classic study

Rupprecht, Bernhard, **Romanische Skulptur in Frankreich*, Munich, 1975

Ruprich-Robert, V., **L'Architecture Normande aux XIe et XIIe siècles*, Paris (2 vols. illustrated with many engravings)

Seidel, Linda, "A Romantic Forgery: the Romanesque 'Portal' of Saint-Etienne in Toulouse," *Art Bulletin*, L, 1968, pp. 33-42

of Francis Sabais; Erlan
Brandenburg

5.4. GOTHIC ART

* *Art and the Courts, France and England from 1259-1328*, 2 vols, Ottawa, 1972

Bony, Jean, **English Decorated Style, Gothic Architecture Transformed 1250-1350*, London/Ithaca, 1979

-----, **French Gothic Architecture of the 12th and 13th Centuries*, UC Press, 1983

✓ Branner, Robert, *Manuscript Painting in Paris During the Reign of St. Louis*, Berkeley, 1977 - v. notations

John H. White catalog
of red
Harvey

-----, *St. Louis and the Court Style in Gothic Architecture*, London, 1965

Architects
Carpenters

✓ Hahnloser, Hans, **Villard de Honnecourt*, Vienna, 1935

Katzenellenbogen, Adolph, *The Sculptural Programs of Chartres Cathedral*, Baltimore, 1959 (many editions) - dry but important

Kitzinger, Ernest, "The Byzantine Contribution to Western Art of the 12th and 13th centuries," *Dumbarton Oaks Papers*, XX, 1966, pp. 27-47

Meiss, Millard, **French Painting in the Time of Jean de Berry*, N.Y. (several volumes on the Limbourg brothers and their contemporaries) - also painter; 2 types

Morgan, Nigel, **English Gothic Manuscripts, 1190-1250*, Oxford, (Harvey Miller), 1982 (two volumes projected)

Panofsky, Erwin, *Gothic Architecture and Scholasticism*, N. Y., 1967 - short

Randall, Lillian M. C., **Images in the Margins of Gothic Manuscripts*, Berkeley, 1966

Sandler, Lucy Freeman, **The Peterborough Psalter in Brussels and other Fenland Manuscripts*, London, 1974

Sauerländer, Willibald, **Gothic Sculpture in France: 1140-1270*, N. Y., 1972

Simson, Otto von, *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*, N. Y., 1962

Numerology

A star (*) is used to indicate works with illustrations of special interest

see for
Bibliography

Margaret Wood
Medieval Domestic
Structures