

9/29

I. General, Theory

- * L.M.J. Delaissé, "Towards a History of the Medieval Book," Divinitas, XI, 1967 (=Festschrift for Andre Combes, Rome, 1967), pp. 423-436.
- A. Gruys and J.P. Gumbert, eds., Codicologia, I. Théories et principes (Litterae Textuales, 5), Leiden, 1976. *Continuing series*

II. Materials and Manufacture of Medieval Manuscripts

How to write to teach students how to describe books

- J.D. Farquhar, "The Manuscript as a Book," S. Hindman and J.D. Farquhar, Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing, n.p., 1977, pp. 11-99.
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- L. Gilissen, Prolegomènes à la codicologie. Recherches sur la construction des cahiers et la mise en page des manuscrits médiévaux (Les Publications de Scriptorium, VII), Ghent, 1977.

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III. Studies of Individual Manuscripts

- L.M.J. Delaissé, Le manuscrit autographe de Thomas a Kempis et "L'imitation de Jésus-Christ. Examen archéologique et édition diplomatique du Bruxellensis 5855-61 (Les Publications de Scriptorium, 2), Paris-Amsterdam, 1956.
- A. Derolez, Lambertus qui librum fecit. Een codicologische studie van de Liber Floridus-autograaf (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Letteren, XL:89), Brussels, 1978.

has English summary at end

IV. Studies of Groups of Manuscripts

model study actually whole Burgundian epoch 1000s of ms; humanist script

- A. Derolez, The Library of Raphael de Marcatellis, Abbot of St. Bavon's Ghent, 1437-1508, Ghent, 1979.
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- A. Derolez, Codicologie des manuscrits en écriture humanistique sur parchemin, 2 vols. (Bibliologia, 5-6), Turnhout, 1984.

V. Medieval Collections of Manuscripts

- A. Derolez, Les catalogues de bibliothèques (Typologie des Sources du Moyen Age Occidental, Fasc. 31), Turnhout, 1979.

VI. series

Bulletin codicologique - is helpful on anything related to analytical use studies of

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