SIGNAL to CODE
50 years of media art in the Rose Goldsen Archive

Opening Events: March 17 - 18, 2016

Thursday, March 17

Plenary Lecture
4:30pm
Paul Vanouse
Director, MFA Program, University of Buffalo
Matter As Media
Lewis Auditorium, Goldwin Smith Hall

Opening Reception
5:30pm
Hirshland Exhibition Gallery, Kroch Library

Friday, March 18

Signal to Code Workshop: Art, Archive, Preservation
Hirshland Exhibition Gallery, Kroch Library

Wednesday, March 16

Featured Speaker
on New Media Art & Archival Innovation
12:00pm – 12:45pm
Anne-Marie Duguet, Director, Anarchives, University of Paris 1
Anarchives

New Media, Memory & BioArt
2:00pm - 3:00pm
Renate Ferro, Visiting Associate Professor, Department of Art, Cornell University
– in conversation with –
Grace Quintanilla, Director, Center for Digital Culture, Mexico City
Paul Vanouse, Director, MFA Program in Art, University of Buffalo

Preserving New Media Art
3:00pm - 4:00pm
Oya Rieger, Associate Librarian for Scholarly Resources & Preservation Services, Cornell University Library
– in conversation with –
Madeleine Casad, Associate Curator, Rose Goldsen Archive of New Media Art
Dianne Dietrich, Digital Projects Librarian, Cornell University Library
Ben Fino Radin, Digital Repository Manager, Museum of Modern Art

Video, etc.
9:30am – 10:30am
Timothy Murray, Curator, Rose Goldsen Archive of New Media Art
– in conversation with –
Sherry Miller Hocking, Assistant Director, Experimental Television Center
Dave Jones, Dave Jones Design

Staging Electronic Art
10:45am – 11:45am
Patricia R. Zimmermann, Co-Director, Finger Lakes Environmental Film Festival, Ithaca College
– in conversation with –
Karen Helmerson, Director, Program in Electronic Media & Film, New York State Council of the Arts
Richard Rinehart, Director, Samek Art Museum, Bucknell University

Society for the Humanities
Division of Rare and Manuscript Collections
Funded through the generous support of the Rose Goldsen Lecture Series and the Stephen '58 MBA '59 and Evalyn Edwards '60 Milman Exhibition Fund, with additional support from the Central New York Humanities Corridor from an award by the Andrew W. Mellon Foundation

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