2015 - 2016 COURSE OFFERINGS

The Society for the Humanities
2015 - 2016 Focal Theme: **Time**

Spring 2016

The Society annually awards fellowships for research in the humanities. The fellows offer, in line with their research, seminars intended to be exploratory or interdisciplinary. These seminars are open to graduate students and suitably qualified undergraduates. The theme for 2015 – 2016 is “TIME.”

**European Temporal Imagination**
SHUM 4506 (crosslisted) | Kelly Grotke | T: 12:20 – 2:15

**Counter-Time: Anachronism and Obsolescence in Contemporary Art**
SHUM 4507 (crosslisted) | Miguel Navarro | R: 10:10 – 12:05

**Fictions for New Worlds**
SHUM 4508 (crosslisted) | R. Kalas | T: 10:10 – 12:05

**Temporalities of Empire, Nation and Colonial Difference**
SHUM 4509 (crosslisted) | Viranjini Munasinghe | T: 2:30 - 4:25

**Black in Time**
SHUM 4510 (crosslisted) | Carina Ray | R: 12:30 – 2:15

**Musical Timekeeping and the Security State**
SHUM 4511 (crosslisted) | Steve Potter | M: 10:10 – 12:05

**The Aesthetics of Time**
SHUM 4512 (crosslisted) | Jonathan Strauss | R: 2:30 – 4:25

For information about the Society and a complete course catalog: [www.arts.cornell.edu/sochum/](http://www.arts.cornell.edu/sochum/)

Maria Miranda, image from Shock in the Ear (1997)